
Social Aspect Of The Main Character In Encanto Movie Script

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Accepted: 19 September 2022 / Approved 30 December 2022

Abstract

The script made the audience confuse and the actual social influence of the literature. The research aimed is to identify the social aspects that appeared in Encanto movie script and to found out the impacts of the main character to the society in Encanto movie script. The research applied descriptive qualitative method in order to explain the types of social aspects that are found in the Encanto movie script and the impacts of the main character to the society in Encanto movie script with sociological approach. The writer found there are 3 types of social aspects; culture aspects, social environment aspects and economic aspects. The writer also found the impact of the main character to the society which was the main character could influence other character which has an impact of changing people's perspective on being positive in every way, to not judge book by its cover.

Keywords: Social Aspect, Sociological, Movie Script, Encanto



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1. INTRODUCTION

Wellek & Warren (2016) state that literature is a social institution that uses the medium of language. Literary work was a written work that contain an artistic result or knowledge or even a story of human life. Literature could be divided to fiction and non-fiction. Where, fiction was something that was not real, it appeared from the imagination and non-fiction was something that were real, it could be a history. According to Hendersen & Clark (2007) the difference in fiction and nonfiction resides in how the reader structures the information in memory.

Social aspects were part/viewpoint of activities that related to the characteristic of the society itself. Most aspects studied in literary relations and society was studying the work literature as a social document that is as an image or mirror of reality social (Vikria, et al., 2021). Categorized of social aspect was used to describe and explain the society that appears in the Encanto movie script which explained further in this research.

Literature contains stories about humans, as well as information about humans and their surroundings. Literary work serves as a platform for sharing ideas and thoughts while also providing a visual representation of the event. Literature not only serves as a social reflection, but it also symbolizes a portrait of the realm of social existence that exists independently, with the knowledge that works cannot be restricted by time and location. According to Rapaport (2011) explain that, in understanding a literary work, it was not only the content of the work that should be analysed, but also the social content in everyday life.

Meyer (1988) stated that literature is a term used to describe written texts marked by careful use of language, including features such as creative metaphors, well-turned phrases, elegant syntax, rhyme, alliteration, which were aesthetically read or intended by the author to be aesthetically read and deliberately somewhat open in interpretation. Enjoying literary works

could be through audio that could be heard, sight that could be seen, or even could be touched. One of them was a movie or drama. Movie was a literary works too but for the written literary works it needs the script from the movie. Many people love to watch movie or drama to enjoying themselves, through sight they fell in love with the actors/actress or even for the plot of the story, the characters that shows in the movie or drama or from any aspects that had not been known yet. A script was a document that contained setting, characters, dialogue, and stage direction for movies to shows and stage plays.

The term "Social Aspect" refers to a way of viewing actions, interactions, and social phenomena in social life. In social life, a social aspect was defined as a method of looking at behaviours and social occurrences. The relationships that people develop trough interaction with other in the society is definition of Social Aspect.

Soelaeman (2009) state that social aspect could be divided based on social field; (1) Culture which was beliefs, arts, values, symbols, norms, morals, politics, and views of life that were generally shared by members of a society. (2) Social environment was a permanent association of life in place with distinctive characteristics such as social relations, social class, profession, population, crime, prostitution, and so on. (3) Economic which was production, distribution, consumption, income, poverty, lifestyle, and others.

According to the explanation above, the social aspect was the connection that was tied to the person and the community, or that pays more attention to the relationship between individuals in community life and focuses on society.

The cultural aspect was everything that was created with humans with their thoughts, interactions, reasons, conscience and activities in social life and these aspects had been inherent in humans. Example, there were more than two tribes that lives in Indonesia. Social and cultural life were inextricably linked. According to Larasati (2022) Social life cannot be separated from cultural life. A habit's existence could form a culture.

Social environment was a place where daily activities had done. Pitoewas (2018) state that social environment was one if the factors that could influence someone to get perform an individual action. Therefore, the social environment was a place where people connect with other people, forming people and influencing their conduct. The influence of the social environment has both positive and bad consequences depending on the state of the social context in which the individual resides.

The economic aspect was a status of someone or group or family that could be classified based on their economic capacity in a society that could cause inequality. Farida and Andalas (2019) said socio-economic disparities often occurs in the community and the main problem often occurs in income inequality and differences in the development of urban and coastal communities.

Sociology was a science that talk about many aspects in society along with the impact to human life of the society itself. Sociology focuses on a society including the behaviour of human in the society, the relationships, interactions, and also culture aspect that associated to everyday life. According to Mursalim (2019) Sociology of literature talks about ways in which humans adapt to their environment. Literature mirroring a society. Through literature, a writer exposed the problem of life including him/herself in it.

According to Damono (1997) Sociology of literature was a science that discuss about the relation between writer, society and literary work. Continuing, he explains that through

sociology of literature the writer could analyse whether the social background of the author determines the content of the literary works and whether in his works the author represents his group.

Deliani (2021) state that sociological analysis of literature aims to describe the functions and criteria of the elements that make up a literary work seen from the social symptoms of the society in which the literary work was born. According to Wellek & Warren (2016) dividing the relation between literature and society into three parts as follows: First, the sociology of the author, profession and institutions of literature, the whole question of the economic basis of literary production, the social provenience and status of the writer social ideology, which may find expression in extraliterary pronouncements and activities. Second, the problem of the social content, the implications and social purpose of the works of literature themselves. Third, the problems of the audience and the actual social influence of the literature.

The aimed the research were to identify the social aspects that appeared in Encanto movie script and to found out the impacts of the main character to the society in Encanto movie script.

2. LITERATURE REVIEW

Laili (2018) in her study Text Analysis on Dialogue Writing Script Written by Eight Grader Students. The aim of her study was to describe eight dialogue scripts that were written by eight grader students of SMP Negeri 2 Gedangan in terms of content, organization, vocabulary, and language use. Her study used a qualitative method. The result of this study was students' dialogue scripts were excellent to very good in terms of content, organization, and good to average in terms of vocabulary and language use.

Herani & Rachmijati (2019) with their study An Analysis of Tense and Aspect in the Tangled Movie Script. The aims of their study were to analyse the tense and aspect found inside the Tangled movie script. The method that they used in their study was descriptive qualitative method. The result of their study was they found there was 61 sentences of tense and aspect and the dominant of tense and aspect that were found in their study were simple future and present perfect.

Rani, et al., (2019) with their study Intrinsic Elements and Sociological Criticism of Green Book Movie. The aim of their study was to find out the content of intrinsic elements of The Green Book movie from sociological perspective. They used qualitative method with sociological perspective. The result of their study showed that plots, character, dialogue, setting, conflict, theme and motif were intrinsic elements that were found in the movie, and also found that the movie was related to the social condition of America in 1962 and it has correlation with the situation faced with American white and black nowadays.

Meirysa (2021) with her study Social Context and Literature Sociological Functions in The Novel About You by TereLiye. The aims of her study were to describe the author's social context and socio-cultural elements in the novel About You by TereLiye. Her study used a qualitative research method with sociology of literature approach. The results of her study were about the author's social context and socio-cultural elements in the novel About You by TereLiye.

Larasati & Irmawati (2022) with their study A Sociological Approach of Literature in Leo N. Tolstoy's Short Story God Sees the Truth, But Waits. The aims of their study were to find out and to describe the elements of a Sociology of literature in a short story entitled God Sees

the Truth, but Waits by Leo N Tolstoy. Their study used a descriptive qualitative method. The result of their study was they found the sociological aspects such as social facts, social history, social behaviour and event, and also literature aspects like jobs, residence, customs, and romance in the discussion and description section in the short story which also as the real-life reflection.

Setyawan, et al., (2017) study Sociological Aspect and Local Specificity in the Classical Ketoprak Script of Surakarta Style. The aims of their study were to describe the social and local aspect of the classical Ketoprak script of Surakarta style. They used a qualitative descriptive method with sociological approach. The result of their study was socio-historical perspective, socio-cultural, and linguistics aspects used in the classical Ketoprak script of Surakarta style. The three aspects make the classical Ketoprak script of Surakarta style has a local specificity and characteristics that distinguish it from other Javanese literature.

3. METHOD

The data source used in this research is Howl's Poem. In analyzing the data, the researcher used a qualitative descriptive research method. The data were obtained by using reading, note-taking, and analyzing techniques through a sociological approach to literary works and to classify the types of rebellion that contained in the poem, the researcher used the theory of John Lewis Gillin and John Philip Gillin, namely the Social Process.

4. RESULTS

The writer had found there were three social aspect that had found in *Encanto* movie script as the data and also the impacts that caused by the main character to the society in *Encanto* movie script that were describe further below.

4.1 Social Aspects

According to Soelaeman (2009) social aspect could be divided based on social field; (1) Culture which is beliefs, arts, values, symbols, norms, morals, politics, and views of life that were generally shared by members of a society. (2) Social environment is a permanent association of life in place with distinctive characteristics such as social relations, social class, profession, population, crime, prostitution, and so on. (3) Economic which is production, distribution, consumption, income, poverty, lifestyle, and others.

Social Aspect of Culture (Local Beliefs)

*Abuela Alma: But in our darkest moment... we were given ... a **miracle**.*

*Abuela Alma: The candle became a **magical flame** that could never go out and it blessed us with a refuge in which to live. A place of wonder...*

*Abuela Alma: **The miracle grew**... and our house, our casita itself, came alive to shelter us. (*Encanto*, 202)*

Based on the dialogue above, the leader of the family (Abuela Alma) had a darkest moment background with people of *Encanto* many years ago, but then the magic of a candle safe and give them a shelter to live and they belief that magic had save her life along with a frightened group of displace people. They struggled across a beautiful river. A magic that came from a candle flame. The candle shined brightly, it was magic glowed from the earth and a house grew around her. The house came to life, to the delight of abuela Alma. Therefore, the word miracle and magical flame in the dialogue above categorized as local beliefs of social

aspect of culture. Where the word **miracle** was believed would be grown and blessed the Madrigals family and the people of Encanto town

*Abuela Alma: Tonight, this candle will give you **agift**, mi vida. Strengthen our community, strengthen our home. Make your family proud. (Encanto, 202)*

From the dialogue above the magic itself blessed the family from generation to the generation since the children turned five, they stepped toward a glowing door that filled with magic and with pride owning the magic and so on the cycle of generation to generation. Meanwhile, the word **gift** in dialogue above categorized as local beliefs of social aspect of culture. The word gift in this context was believed to give strength to their community or people in Encanto town and the Madrigals family too.

Social Aspects of Culture (Symbol)

*Abuela Alma: Mm-hmm, this **candle** holds the miracle given to our family.(Encanto, 2021)*

From what abuela Alma said, the magical candle was a thing that represent the power of magical that she and her family had to protect the family, to protect Encanto. They kept maintaining and strived to kept the candle burning up by doing a good thing and helping people in Encanto as a symbol of being safe. Therefore, the word **candle**the dialogue categorized as symbol of social aspect of culture. The word candle also referred to a thing that holds the miracle.

Social Aspects of Culture (Tradition)

*People sing and cheer, lighting fireworks and holding candles as they make their way toward Casa Madrigal. Yes, **the last time ceremony** didn't go well, but **it's been ten years** and the town are putting their hopes on this night being a success.(Encanto, 2021:19)*

The description of tradition's ceremony was about to start. The people of Encanto were very happy and had been waiting for the ceremony since the last 10 years that was did not go well therefore, they putted a lot of hopes for the next generation to be the new hope that could help the people of Encanto. Meanwhile, the words **last time** and **ten years** in the sentences above was a repetition on what they did from the past in which categorized as the tradition of social aspect of culture.

4.2 Social Environment

Social environment aspect that was found in the *Encanto* movie script was the social relations.Social relations that were found in the *Encanto* movie script were individual-individual, individual-group, and group-group.

Social Aspect of Social Environment (Individual-Individual)

*Donkey Delivery Guy: Mirabel? Delivery! I gave you the "special" since you're the only Madrigal kid with no gift. **I call it the "not special" special. Since uh, since you have no gift.**(Encanto, 2021)*

There was a donkey delivery guy that delivery several stuff to Mirabel. The social contact between one of the people of Encanto with Mirabel (the only member of madrigal family with no gift) was when the donkey guy delivery Mirabel's stuff and said the stuff was special but it was not that special as her other family member that had gift but Mirabel did not mind it at all then continue to decorate the house with his own hand not with the magic. Therefore, the sentence I call it the "not special" special continued with since you have no gift in the dialogue

above can be categorized as individual-to-individual relation of social aspect of social environment.

Social Aspects of Social Environment (Individual-Group)

As Mirabel moves through the corridors, shutters open around her. She reaches the dining room and begins setting the table. Each member of the family has their own plate, highlighting their gift. (Encanto, 2021)

It shows the relation of Mirabel with her family. She prepared the dining room and setting the table for the family by herself. This was explaining on how the individual (Mirabel) act to a Group (family). She served the family without any gift she had on. Therefore, the sentence she reaches the dining room and begins setting can be categorized as individual to group relation of social aspect of social environment.

Social Aspects of Social Environment (Group-Group)

We hear a cavalcade of noise and drums.

Abuela Alma: What's that sound?

Antonio: I think it's everyone in town ...

The townspeople appear over the crest of the mountain. We see the town children, Mariano and his Abuela, everyone we've met. (Encanto, 2021)

It shows that people of Encanto helped the Madrigals family. They were gathered to helped each other without magic or gift from the Madrigals, they still could help each other with everything they had. Meanwhile, the sentence what's that sound, and I think it's everyone in town can be categorized as group-to-group relation of social aspect of social environment.

4.3 Economic

In the *Encanto* movie script there was a lifestyle that shown by the people of Encanto.

Social Aspects of Economic (Lifestyle)

Back to Mirabel, leading the kids into the main plaza, which is packed with people shopping, selling and buying goods, and the Madrigals buzz around helping everyone. (Encanto, 2021)

It shows that the Madrigals family used to helped people in the Encanto town. Everyday the family of Madrigals would separate and helped people including in the plaza (it said the plaza is packed with people shopping, selling and buying which means it was a market) into the crowded of people in the Encanto town. Meanwhile, the sentence the main plaza which is packed with people shopping, selling and buying goods, and the Madrigals buzz around and helping everyone categorized as lifestyle of social aspect of economic.

4.4 Impacts of The Main Character

Mirabel: Abuela... I can finally see...

We were saved because of you. We were given a miracle because of you. We are a family because of you. And nothing could ever be broken, that we can't fix... together.

As this lands on abuela, her heart seems to crack open. She feels a great weight lift from her shoulders. It is a quite moment of release fifty year in the making. Alma looks at Mirabel in awe and hugs her tightly, tears in her eyes.

Abuela Alma: (as they hug) I asked my Pedro for help. Mirabel... he sent me you. (Encanto, 2021)

It could be seen the tears moment between abuela Alma and Mirabel. How Mirabel

finally understood everything that her abuela's done was for her good. For the family, for the Encanto, because she lost abuelo Pedro in order of they could have a good life in the future. Everything that burden her this time released after fifty years. In this case, the sentences Alma looks at Mirabel in awe and hugs her tightly, tears in her eyes, and they hug categorized as the impacts of the main character in *Encanto* movie script.

Camilo, Dolores, Felix, Pepa: We see how bright you burn
Luisa, Isabela : We see how brave you've been
Agustin, Julieta : Now see yourself in turn
Tio Bruno : You're the real gift kid. Let us in
Abuela touches Mirabel's face, proud... emotional.
Abuela Alma: : Open your eyes ... What do you see?
But Mirabel looks at her reflection in her doorknob and smiles.
Mirabel : I see me... all of me.
Mirabel looks to her family, who all smile back. (Encanto, 2021:99)

The sentence how bright, how brave, and you're the real gift, and Abuela touches Mirabel's face proud, emotional categorized as the impacts of the main character in *Encanto* movie script. It could be seen that everyone in the Madrigal family appeared; Camilo, Dolores, Felix, Pepa, Luisa, Isabela, Agustin, Julieta, Bruno, Abuela. Everyone looked proud and happy seen what Mirabel could do to the Madrigal family, the brave she had, the bright she burned, everything that she did, she did it by her heart because she loved her family and there was nothing could ever change it

5. DISCUSSION

There were two types of hedonism used in the play script of *Angels in America* which were

5.1 Social Aspects

The writer found there were three social aspects In *Encanto* movie script; cultural, social environment, and economic. In cultural aspects the writer had found the aspects into local beliefs, symbol, and tradition. In social environment aspects the writer had found the social relation that divided into the relation between individual-individual, the relation between individual-group, and the relation between group-group. In economic aspects the writer had found the lifestyle. All of them were classified through the sociology of the characters. How these characters behave towards the society, social relations between one another, then the interactions they did, even the culture that existed in the society.

In the local beliefs of people in *Encanto*, they put all their trust, and hopes to the magical candle which was a symbol that they believed gave powers to Madrigals family from generation to generation which became the tradition of people in *Encanto* especially Madrigals family and blessed them in order that they could live their life in peace like in a paradise and continued the family tradition of kept the candle burned, helped the people of *Encanto* through gifts that were believed would blessed them. In the script said that every time a child born in the family, when the child turned to five, the child had to took the gift in order that the family would be received a new gift and helped the people of *Encanto*. Every member in the family had a ceremony as a tradition of received the gift from generation to the next generation.

Based on the social environment in *Encanto* movie script, it shows through the social relation of the characters in *Encanto* movie script. From individual with individual could be found a character made contact with another character, the relation of those two characters influenced each other through minds or actions both positive or negative way. From individual with group could be found an individual made contact with group, that could be seen from the data resulted Mirabel to the people of Encanto, Mirabel to the family, Isabela to the people of Encanto, abuela to the family, abuela to the people of Encanto. The last was social relations of group with group where a group made contact with another group in the same aimed and influenced both positive and negative way.

The economic aspects of the *Encanto* movie script which was the lifestyle that they had in the movie script. The lifestyle of their family seen from Mirabel which had that unique habit of making things by her own hand, people called it handmade. It could be seen from her room decorations and the outfit that she wore was all handmade by Mirabel who had no gift like other member of the Madrigals family. Also, from the data could be seen the lifestyle that the family had was when they did their job as they were owned the gift that had been given to the Madrigal family and they had to responsible to the people of Encanto town as they were owned the gift that had been given to them. Another data shown that the Madrigals family liked to had a party or celebrated the miracle as they were thankful for owned the gift that had been given to them. The abuela Alma as the leader of the Madrigals and the people of Encanto also wanted to look perfect in people eyes, flawlessly as the Madrigals who had gift that could help the town from generation to generation, make everyone proud with her family (Madrigals).

5.2 Impacts of the Main Character

In *Encanto* movie script, the impacts of the main character to the society were the main character (Mirabel) could influence Luisa (her sister) where Luisa's character was the strongest person and never shown what she felt, but the truth was she felt tired and finally Mirabel could make her talked about what she felt. Mirabel could do to her abuela (grandmother) Alma was she could change abuela's mindset of what family really meant was. Also showed the impact of her influence to several people in the Madrigals family, when everyone finally understood why Mirabel did not get a gift was because she was the one who could save the family and the magic itself from the destruction with her brave, positivity, bright, it all because of her love to the family.

6. CONCLUSIONS

Based on the finding and discussion chapter could be conclude that in the *Encanto* movie script there were three types of social aspects culture aspects, social environment and economic. By using Soelaeman's theory (social aspect could be divided based on the social fields) for social aspect question and by using Wellek and Warren's theory (second point) for the impact of the main character question that could be found with the sociological approach. The impacts of the main character also found in the main character that could influence other character which had an impact of changing people's perspective on being positive in every way, to not judge book by its cover, to be brave, and shining the light from the heart. The writer suggested that the next researcher would analyse the sociology of the reader on how did the literary work relate to the reader.

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