
Family Conflict in Marriage Story Movie Script by Noah Baumbach

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Accepted: 19 September 2022 / Approved 30 December 2022

Abstract

The aims of this study were to identify types of family conflict and identify factors also the impact of family conflict on the main character in the Marriage Story movie script by Noah Baumbach. The author uses descriptive qualitative research with a sociological approach and the theory of types of family conflict by Ursula Lehr and the theory of factor of family conflict by Sadarjoen. The results of the research show that in Marriage Story movie script, there are six types of family conflicts, namely; conflicts with parents, conflicts with child, conflicts with other people, conflict among husband and wife, conflicts of job selection and inner conflicts. Then, there are four factors that influence family conflict namely; economy, child, communication failures and jealousy. This type of family conflict and its factors then have an impact on the breakdown of marriages, fights in the divorce process, struggles for child custody, and distribution of assets

Keywords: Family Conflict, Conflict Factors, Conflict Impacts, Movie Script



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1. INTRODUCTION

Literature is a form of socio-cultural and historical phenomenon that is closely related to the form of human action that use language as a medium of expression (Peer, 2020). Bramditha & Qomariana (2020) states that literary works reflect real life events in society, such as social life, traditions, mythology, and the author's personal experience, imagination, and observation. According to Wellek & Warren (1956) criteria for literary forms or expressions are based solely on aesthetic values or on aesthetic values combined with general intellectual differences. A written works was chosen for their reputation as well as intellectual excellence and aesthetic value based on style, composition, and general strength of presentation. On the other hand, literature is a literary value or level, while literature is a collection of literary works or matters relating to literature. Literary works are classified into three types: prose, poetry, and drama. The modern form of drama is movie, in a movie there is a script that describes the sequence of scenes, situations, and dialogues arranged in the context of a dramatic structure.

Movie is a depiction of reality like any other video source, movie has unique characteristics and the scripts associated with it provide more detailed sentence descriptions than telling a story by showing the plot and human interaction of the dialogues as visual and textual data (Rohrbach, et al., 2017). According to Hairri (2019) the script is the written text that serves as the foundation for movie production. The script typically includes not only the dialogue spoken by the characters, but also a shot-by-shot outline of the action in the movie. Stam (2017) states that script is a concept from movie which is understood as an artefact rather than a limitation of reality. The distinction between a production or movie and a script is

divided into two parts: movie is defined as a representation of a phenomenal object, whereas script is a production that absorbs both the writer and the reader.

According to Jeong (2008) conflict consists by various types of social interactions in various situations. Potential conflicts arise for a variety of reasons, including when interests, values, or needs clash with desires in relationships with others. For this reason, conflicts can occur both between members in a community and between communities. Conflict can end when a community ends (Dina & Suhendi (2019, p. 89). The family is part of a community group, in a family the existing conflict include internal and external conflicts which are often described in movie script as a reflection of the form of social problems. Darmawaty & Djamil (2011) states that marriage life is also not free from conflict, conflict that occurs in marriage is usually called "Family Conflict", the cause can be due to external and internal factors of marital life. According to Pino (2001) divorce is an alternative choice that is made based on a variety of significant aspects such as the desire for financial independence, emotional independence, self-actualization, as well as the desire to find other sources of affection. This phenomenon often occurs in marriage life and this problem is often highlighted by today's society.

Relating to the explanation, the writer was interested in studying the topic of phenomena that often occur in society and are still happening today. By taking the title Family Conflict in Marriage Story Movie Script by Noah Baumbach. The writer decided to analysis types of family conflict using Lehr's theory in (Andini, 2019) and to analysis factors and impacts of family conflict in Marriage Story movie script using Sadarjoen's theory. This study chose the movie script of Marriage Story as the object of research. Through this research, the writer wants to examine in depth various aspects of the causes of family conflict in the divorce process itself, which are often poorly understood by the community and describe the general impact on marriage

2. LITERATURE REVIEW

2.1 Previous Studies

The following are several previous studies that helped this research based on the same object, methodology, and approach:

(Lusiana, 2017) *The Analysis of Conflict in The Movie Lucy*. This study aimed to find the type of conflict faced by the main character and the source of the conflict, also to analyze how the main character resolves the conflict. This study used qualitative research with sociological approach in accordance with the theory of the literature. This study used informal and descriptive methods to present the result. The results of this study show that the main character faces two conflicts: external and internal conflict.

Widhiantari (2017) *Conflict in The Movie Inside Out by Pete Docter*. This study aimed to find out the types of conflicts faced by the main characters and to analyze the main characters in terms of psychological aspects in the movie. This study focused on explaining external and internal conflicts, and psychological aspects. The approach used in this research is a psychological perspective with descriptive qualitative method. The conflict analysis is based on Kenny's conflict theory which is divided into two types of external and internal conflicts. Description and presentation of the main character by analyzing using the theory of Bernhardt which explains the psychological aspects consisting of desires, feelings and emotions. The

conclusion of the result in this study explains that the main character faced two conflicts, namely: external and internal conflicts.

Rohmawati & Pratiwi (2018) *Family Conflict Reflected in Kevin Kwan's Crazy Rich Asians* (2013): A Sociological Approach. This study aimed to describe the analysis of family conflict as reflected in the novel *Crazy Rich Asians* based on a sociological approach and qualitative research methods that are content analysis. The results of this study indicate that there are conflicts between the five main characters in the story.

Saputra (2018) *Conflict Analysis in Stromberg's Movie Maleficent* this study aimed to discover the sort of conflict that the main character faces and the cause of that conflict, as well as to examine how the main character overcomes the problem. The approach used in this research is a sociological perspective with descriptive qualitative. Conflict is studied using Kenney's conflict theory, which divides conflict into two types: external conflict and internal conflict. The character presentation was described using Deetz and Stevenson's theory, which divided it into two categories: source of conflict and resolution of conflict. According to the findings, the main character is characterized by two types of conflicts: external and internal. The results of this study indicate that the main character faced two conflicts; external and internal conflicts.

Dina & Suhendi (2019) *Family Conflict in E. Lockhart's Novel We Were Liars*, a study that described the causes of family conflict in the novel. The method functioned in this study is descriptive qualitative research method. The theory classified the types of conflict's causes using Wirawan theory. The result of this study is conflicts that arise in the family in the novel are caused by three main causes; different social systems, different personalities, and needs.

Bramditha & Qomariana (2020) *The Analysis of Conflict of the Main Character in the Movie I am Sam*. This study aimed to classify the function of the main character and the external conflicts of the main characters. The data were collected through documentary and note taking. The data were analysed, using a descriptive qualitative method, then the data were categorized based on the theory proposed by Wellek and Warren, and also used the theory of literature proposed by Kenney. The results of this study. Sam, as the main character, has a mental disorder, described as a really kind-hearted person. After so many people hurt his feeling, he was still kind and did not do bad things to them. The conflicts all passed with him being a kind and honest person.

Wake, (2021) *Psychological Analysis of Nicole Barber in Dealing with Conflict in Marriage Story Movie*, which was focused on analysis of the relationship between psychological aspects and main character conflict. This study used Bernhardt's psychological analysis theory and conflict theory by William Kenney and Karl S. This study used a qualitative descriptive research method. The results showed that the psychological aspect has an important role in influencing how the character creates conflict and handles conflict. The Aspects that guide Nicole Barber are aspects of human motivation; namely tastes, desires, emotions, feelings and attitudes, and social motives.

Purnama & Ningsih (2021) *Family Conflict Reflected in Kevin Kwan's Rich People Problem*, A Sociological study focused on discovering the causes and types of family conflicts in the novel. This study used a sociological approach and the theory of social behavior. This study used a qualitative study. The result has shown that there are two types of family conflict. The first type of family conflict is internal and external, and the second cause of family

conflict is language differences and traditions and heritage.

Ni' Matunnisa (2021) *Family Conflict in Eat, Pray, Love, Movie: A Sociological Approach*. This study discovered the family conflicts that occur in the movie and explain why these conflicts occur. This method of study is a descriptive qualitative study with a sociological approach. The results of this study are what causes family conflict to occur, namely: failed in marriage, moved to a new house, traveling long distance to personal pleasure, never ending divorced issues, a heartbreak caused by much expectations. Any factors that influenced conflict in a family are dishonesty, the threat, and war.

Pratiwi, (2021) *The Family Conflict in Alcott's Little Women*. This study aimed to describe, to analyse family conflicts that occur in the novel. The approach used in this study is a structuralism approach which serves to determine the interrelationships of the interrelated elements contained in the novel. This research used conflict theory according to Ursula and the method was a library research which is done by collecting data by reading all objects and identifying problems and how to solve them. The results of this study describe the lives of teenagers and the differences between the 4 march brothers which often become conflicts between them and the surrounding environment.

Aisyah, et al., (2021) *Rebellion in The Poem Howl by Allen Ginsberg*. This study aimed to analyze the types of rebellious principles used. In analyzing the data, the author uses a qualitative descriptive research method through a sociological approach. Data were obtained by using reading, collecting, and analyzing techniques as well as classifying the types of rebellious principles. The results of this study are the types of principles of rebellion, namely assimilation, accommodation, acculturation, contravention, competition and conflict. There are 6 types of data and explanations about the rebellion described in this study, but the types and descriptions that are more prominent are negative because the researcher finds a lot of war, capitalism, consumerism, fraud, torture, and killing physically and mentally.

Setyabudi & Laili (2022) *Overcoming Social Conflict in the Movie Little Women (2019): A Sociological Approach*. This study aimed to describe the types and positive functions of social conflict in this movie. Source data in this study is the movie. The approach used in this research is a sociological perspective with descriptive qualitative. The data collection method used is a literature study followed by listening and note-taking techniques. The data analysis method was carried out using the Miles Huberman technique, namely data reduction, data presentation and verification. The results of the research (1) The type of social conflict found in the *Little Women* movie is a realistic conflict which consists of two types, namely hostile feeling and hostile behavior (2) The positive function of social conflict in the movie.

Based on previous research, there are similarities in this study, that is the study material in the form of a movie script with a different title, the use of methods, as well as the approach and research object. Meanwhile, these similarities are distinguished from the scope of this study in the *Marriage Story* movie script. The differences in this study focus more to examine the movie script using Lehr's family conflict theory and factors of family conflict by Sadarjoen's theory with sociological approach of literature. The object of this research is to find types of family conflicts and to analyze factors and impacts of the family conflicts to the main characters which have been realistically described in *Marriage Story* movie script by Noah Baumbach.

2.2 Family Conflict

In every relationship between individuals there will always be conflicts, the family is the smallest social unit in society that plays a very large role in the social development and personality development of each member, in a family relationship there is no conflict, either because of differences in vision and mission or views on a relationship.

According to Lehr's theory in (Andini, 2019) distinguishes the types of family conflicts in nine categories:

1. Conflicts with parents, generally caused by different perspective, opinions and point of view that can cause a misunderstanding between parents and their children which eventually lead to conflict with parents.
2. Conflict with child, usually caused by a child who feel intimidated by parents will cause bad relation with parents. Therefore, it is also can cause conflict between a child and parents.
3. Conflicts with relatives, occurs because relatives such as grandparents, uncles or aunts interfere in the internal affairs of the family and in determining decision making in family, resulting in conflicts with relatives.
4. Conflict with other people (social conflict), this conflict can arise in social relations with neighbors, co-workers and other people. The cause of conflict is due to differences of opinion or views on a matter, disputes tend to occur in the environment around the house.
5. Conflict among husband and wife, internal conflicts that generally occur during the marriage period. Fights that occur are usually caused by daily problems regarding to the difference of individual character and commitments in marriage. Which eventually lead to conflict among husband and wife.
6. Conflict at school, conflict that occurs due to bad relations between teachers and family members due to academic problems.
7. Conflict of job selection, usually occur because of a busy work environment that can lead to less time to spend with family member, it also can occur because of the partner's co-worker at work that can interfere a marriage life.
8. Conflict of religion, conflicts that occur due to differences in beliefs, views on the religion of family member or relatives.
9. Inner conflict, can occurs due to the inability of a partner to control their emotions and lack of self-awareness. It also because of the desire or inability to continue to develop themselves and expand their life opportunities. Therefore, it can cause an impact to marriage life.

Family conflict basically has several supporting factors. Some of the factors that frequently lead to divorce, such as work and income, spouse habits and characteristics, religion preferred, and interactions between partners (Clarke & Brentano, 2006).

According to Sadarjoen in (Johar & Sulfinadia, 2020) distinguishes the factors of family conflicts in five categories:

1. Economic Factor, problems occur due to unstable economic condition in marriage life.
2. Child Factor, The child who has possessive parents usually tend to behave antisocial and rebellious towards family member and other people around them.
3. Communication Failure Factor, this factor is formed from communication that is stopped by one of the partner, when the couple no longer feels cared and loved by each other.

Communication is important to communicate feelings, without communication misunderstanding will certainly arise and widen.

4. Jealousy Factor, excessive jealousy can have a negative impact on relationships and one of the causes of separation, violence, and even murder. Jealousy can make individuals be more possessive and insecure about their partner.
5. Religion Factor, different religions as a factor in marriage life caused by different perspective about life and belief. Adaptation between partners with different religions is very difficult to do, and it is often cause conflict in marriage life.

Based on the categories, basically a conflict can consist of various types or various factors whose impact can affect views and commitments in the marital relationship.

2.3 Sociology of Literature

Sociology of literature is an approach in literary studies that understands and evaluates literary works by considering social aspects in society (Meiryasa&Wardarita, 2021). According to Escarpit (2005) literature is an inseparable part of individual ways of thinking, abstract forms, and collective structures that are difficult to explain in three dimensions, especially if it is associated with its history.

Sociology of literature is an attempt to understand literary works through the use of literature and sociology. Swingewood & Laurenson in (Noviana, 2020) state that literature is one of the creations of society. The study of the sociology of literature examines social relations and processes in the social environment of society outside of literary works and within literary works. While literature is said to be created from the description of a social phenomenon that is studied using literature in relation to sociology. Social literature is only one type of literature and is not at the core of literary theory unless one believes that literature is essentially a "recreation" of life in general, and social life in particular. However, literature cannot replace sociology or politics. It has its own rationalizations and goals (Wellek & Warren, 1956).

Therefore, sociology and literature have the same object of study, humans in society. Both seek to understand human relationships and the processes that arise from these relationships in society.

3. METHOD

In this study, the writer used a qualitative descriptive method. Qualitative method of research is in the form of words and both oral and written which the analysis process is carried out to answer questions by exploring problems and understanding the phenomenon of the study material, according to Moleong in (Hairi, 2019) the Marriage Story movie script was written and directed by Noah Baumbach, has 153 pages and it was released in the United Kingdom on November 15, 2019. The manuscript will be used as the primary source of reference in this study to identify types of conflicts and their factors through the dialogue that contained in the manuscript.

There were a few steps in obtaining the data they were: (1) Reading the movie script repeatedly and read various sources of study from articles and journals and books related to the study. (2) Look for and collecting statements that are included in the intrinsic study, in this case the elements of dialogue, especially those concerning family conflicts, both types, factors and impacts, which are selected and collected using a note-taking technique. (3) Then, the data

collected is classified to fit the categories contained in the object of the research. (4) Furthermore, the data that has been collected is then analyze using a qualitative descriptive method with a sociology of literature approach, while the types of conflicts are classified using the family conflict theory by Lehr in (Andini, 2019) distinguishes the types of family conflicts in nine categories. Meanwhile, the factors of family conflict are classified using Sadarjoen's theory in (Johar & Sulfinadia, 2020). That distinguishes the factors of family conflict in five categories. (5) Finally, the conclusions from the results of the analysis are then interpreted to form an interrelated structure and answer the research problem. The results obtained are then presented in the form of a description.

4. RESULTS

The writer found there were six types of family conflicts based on Lehr's theory and four factors and impacts of family conflict to the main character in the Marriage Story movie script based on Sadarjoen's theory.

4.1 Types of Family Conflict in Marriage Story Movie Script

The writer found there were four types, causes, and impacts of family conflicts found in The Sand box drama.

Conflict With Own Parents

Sandra: "As long as you're in my house, wake up is at 6:30 AM. And until you know what you want to do, we're going to do what I like to do."

Nicole: "I can't just go from what Charlie wanted to do to what you want to do."

(Baumbach, Marriage Story, 2019, p. 20)

From the snippet from the dialogue above, it could be concluded that conflict with parents occurs because the main character and her parents had disagreements, differences in lifestyle and views in resolving conflicts in marriage were the background of their quarrels.

Conflict with Child

Charlie: "It's my time with you. I just flew three thousand miles."

Henry: "I don't want to"

Charlie: "Henry, get in the fucking car!"

(Baumbach, Marriage Story, 2019, p. 70)

From the snippet of the dialogue above, it could be concluded that this conflict occurs because the main character and his child often fought, inability of main character as a parent to understand their child and lack of communication between child and child. parents were the main reason.

Conflict with Other People

Nora: "And it means, we'll set the number for child support at its highest-level claim full custody of your child"

Charlie: (alarmed) "Full custody? I mean, that's not even"

Nora: "This is what the law says."

Charlie: "Nicole's not going to do that. I mean...she won't."

Nora: "No, Charlie, I represent Nicole and she's aware of every thing I'm saying to you."

(Baumbach, Marriage Story, 2019, p. 65)

From the snippet of the dialogue above, it could be concluded that this conflict occurred because the main character and other people often argue, caused by other people who interfere in marital affairs, including in making important decisions in marriage of the main character. Therefore, the conflicts that occur got more complicated.

Conflict Among Husband and Wife

Charlie: "I gotta call from your lawyer. She said you'd take every thing and custody and everything if I didn't respond."

Nicole: "That's how lawyers talk"

Charlie: "Yeah, but she's saying things I don't think you mean"

Nicole: "It's better if we just let the lawyers do this"

(Baumbach, Marriage Story, 2019, p. 67)

From the snippet from the dialogue above, it could be concluded that this conflict occurs because the main characters of husband and wife had problems in communication which cause communication failures and quarrels due to misunderstandings.

Conflict of Job Selection

Nora: "Over the next ten years she was subsequently offered parts in movies, TV shows, most of which she turned down at Charlie's bequest to be a mother and to act in his plays."

(Baumbach, Marriage Story, 2019, p. 109)

From the snippet from the dialogue above, it could be concluded that this conflict occurs because the main character husband and wife had an ego to be more than their partner, the desire to acquire income and the economic situation behind the conflict between husbands and wife regarding job selection.

Inner Conflict

Nicole: (to Sandra) "What if Charlie's on Broad way with the play I brought him which I originated and I'm just doing bad TV..."

(Baumbach, Marriage Story, 2019, p. 22)

From the snippet of the dialogue above, it could be concluded that this conflict occurs because the main characters of husband and wife had problems within themselves, communication failures and the habit of hiding anger towards their partners eventually accumulate feelings of hatred. against each other and cause conflict within the main character.

4.2 Factors and Impacts of Family Conflict

Economic

Economic factors in family conflicts could be seen in the dialog from Marriage Story movie script. Conflicts could occur because of the jealousy caused by partner's income, the need money for theatre, the need of grant money for the court, money to pay a lawyer, money for child support and money to help claim custody during the divorce process. Based on these factors, the impact to the main character was a lack of trust in each other, a sense of pressure, and worries that affect decision making.

Child

The child factor in family conflict was found in the dialogue from Marriage Story movie script, conflicts occur due to lack of communication between children and parents, children held

against parent's expectation, children not listening to parents, and claim custody. Based on these factors, the impact for the main character was the lack of understanding of the child's behaviour. Therefore, it caused the parents often did things that hurt the child's feelings such as shouting and cursing, making the main character's relationship not close to his child.

Communication Failure

Communication failure factor in family conflict was found from the dialogue that conflicts occur due to lack of communication between husband and wife, family members, and other people had different perspectives and opinions, agreement on divorce proceedings, decision-making in divorce proceedings, misunderstanding with each other, negative thoughts of one partner, different desires and goals. Based on these factors, the impact for the main characters was the lack of understanding of each other resulting in bigger problems and no solution to resolve the marriage problem.

Jealousy

Jealousy factor in family conflict was found in the dialogue from the movie script, conflicts occurred because of jealousy between husband and wife, a form of jealousy, jealousy regarding work and jealousy of marital affair between partners. The impact of the jealousy factor on the main character was the desire to win alone, and the loss of trust in each other which makes it impossible to find a way out to resolve marital problems.

5. DISCUSSION

5.1. Types of Family Conflict in Marriage Story Movie Script

The writer finds that there are six types of family conflicts that appear in the Marriage Story movie script. First, conflict with parents, a wife and mother often have disagreements because of different perspectives and different lifestyles that cause conflicts to arise between them. Second, conflicts with children, occur between father and son also mother and grandmother who are always fighting for several reasons, for example, fathers who do not try to understand his son's behaviour, and son who do not listen to his father, the same thing happens in the relationship between mother and grandmother.

Third, there are conflicts with other people that occur because of the intervention of third parties, lawyers who was helping family can also cause a conflict between family members and parties outside the member. Fourth, conflicts between husband and wife caused by wife refusing to discuss family problems with husband so that the conflict between husband and wife gets bigger and leads to divorce. Five, conflict of job selection conflicts caused by a husband who is selfish and never understands his wife's desire to continue her career as an artist, and the husband opposes his wife's opportunity to move to another country for her career, causing conflict in job selection.

And the last, inner conflict occurs when the wife feels pressured by her husband who is selfish and has an affair. her husband never asked her opinion, so she felt unable to give an opinion, she felt her rights as an individual were taken away by her husband including her choice to continue her career as an artist and move to her home country, but her husband was very much against that and do not want to discuss it with his wife thus making the wife choose to end the marriage relationship. Then from the various types of conflicts that occur in a family can have a big impact to destroy a family.

5.2. Factors and Impacts of Family Conflict To The Main Character in Marriage Story Movie Script

The writer found four factors and impacts of family conflict to the main character namely: (1) economic factors, that could cause family conflict due to unbalanced lifestyle and income in marriage life. (2) child factors that could cause family conflict due to lack of time spent with children, also because parents did not understand their child and it could make a gap in relation between child and parents. (3) communication failure factors that caused a misunderstanding that led to complicated family conflict. And (4) jealousy factors, that caused by partner who was had an affair and cheated on her wife that led into family conflict in the movie script Marriage Story based on Sadarjoen's theory. In this study it functioned to identify types of conflicts and their factors through the dialogue that contained in the manuscript.

Based on these factors from type of family conflict, the impact to the main character was a lack of trust in each other, a sense of pressure, and worries that affect decision making in the process of solving marriage problem that led the couple to divorced.

6. CONCLUSIONS

The result of this study shown that not all types of family conflict exist in the dialogues of conflict from main character. Based on Ursula Lehr's theory, there were only six of the nine types of family conflict that could be divided into: conflict with parents, conflict with child, conflict with other people, conflict among husband and wife, conflict job selection, and inner conflict. Then there were four of the five factors and impact of family conflict to the main character that were obtained in the data using Sadarjoen's theory, which was successfully analysed that could be divided into four factors: economic factors, child factor, communication failure factor, and jealousy factor. The impact of types of family conflict and factors of family conflict can cause breakdown of a marriage, and this is illustrated through the Marriage Story movie script.

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