

## Moral Values in the Movie Script *The Breadwinner* (2017) by Anita Doron

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### Abstract

*This research discussed moral values in the movie script by Anita Doron, an award-winning Canadian-Hungarian writer. The aims of the research were to find out the types of moral values and the impact of moral values contained in The Breadwinner movie script to see how humans act as humans. The qualitative descriptive method was used in this research to explain gaining data through a sociological approach. The theory of Hornby was employed to analyze the types of moral values and to see what moral values are, and the theory of Thomas Lickona was used to analyze the impact. Moral values are dominant in the Breadwinner movie script, and the most dominant of all types was courage. The result showed that there were 8 of the 11 types of moral values found in the movie script of The Breadwinner namely courage, humbleness, honesty, sympathy to others, cooperative, thankfulness, kind-hearted, and love and affection. In The movie script, it was also found that there were only 4 types of impact moral values, namely honesty, courage, honor and love and affection based on Thomas Lickona's theory.*

**Keywords:** Moral Values, Sociological, Impact, Movie Script



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## 1. INTRODUCTION

Literature as a work of fiction and imagination that provided language and has a dominant aesthetic value. Imagination and aesthetics are basic concepts of personal art, while language was a characteristic of the medium that distinguishes literary works from other works (Warren & Wellek 1956). From this explanation, the writer concluded that literary work was a personal imagination created by expressing ideas. Literary works could be in the form of novel, prose, poetry, movie scripts, and other literary works.

Moral was something that the author wants to convey to the reader, was the meaning contained in a work, the meaning suggested through the story (Nurgiantoro, 2013). In addition, morality was also a value about something, where the value was carried out in the form of a person's behavior whether it was towards oneself or the surrounding environment. In the sense that a moral was strongly attached to the value of the behavior. Therefore, there was no behavior of a person that was not related to values.

The Breadwinner movie script was used as material for analysis because in this movie script, it contains many moral values that could be used as motivation for a good life. In this movie script, there were also some moral values about sacrifice. In addition, this movie script was a kind of family script that could be watched as a movie later by everyone and could inspire many people to become better human beings in their lives.

Based on the background above, the writer was interested in conducting a studied with the title MORAL VALUES IN THE MOVIE SCRIPT THE BREADWINNER (2017) BY ANITA DORON. In this movie script contained many moral values that could motivate and moral learning process in behavior. In addition, some of the moral values in this movie also contained family relationship.

## **2. LITERATURE REVIEW**

### **2.1 Previous Studies**

The following are related studies conducted by previous researchers: (Afandi, 2018) An Analysis of Moral Values of the Rainbow Troops Novel by

Andrea Hirata. The purpose of this research was to find out the moral values in the novel Rainbow Troops. In conducting this research, the writer used a qualitative descriptive method. The findings of moral values found in the novel were Individual Morals such as Discipline, Social Morals such as Tolerance and Mutual Cooperation, Religious Morals such as Religious Education, Beliefs and Ethics, Cultural Morals, and Moral Education. The results of this study were expected to provide additional information for readers and contribute to the development of literary studies, especially among students who were interested in literary studies.

Arif & Kuswandari, (2019) An Analysis of Moral Value in the Movie Entitled Saving Mr. Banks Based on its Intrinsic Value. The main objectives of this research were to find out and understand the moral values reflected in the film and the second was to find out the benefits of input from analyzing moral values and intrinsic values. The research method used in this study was a qualitative descriptive method, accompanied by content analysis. The results of the study showed that there were three main of moral values contained in the film namely 1) Care, 2) Perseverance and never give up, 3) Keep promises and trust. The useful inputs from analyzing films were 1) film synopsis could be used as a learning medium for teaching English 2) by watching films, students and teachers could improve their ability to listen, read, speak, and write English.

Susilawati & Purnamasari, (2019) in their journal Moral Values in The Martian (2015). The aimed of this studied were: (1) to describe the character of Mark Watney in the film script of "The Martian (2015)". (2) analyzing the moral values described by Mark Watney's character in the film script "The Martian (2015)". This studied used a qualitative content analysis approach in analyzing the data. The research instrument was humans as writers and data sheets. The data used in this studied were words and sentences. The validity used was theoretical validity and investigator validity. This research showed that Mark Watney's characteristics were a sense of humor, a very cold man, and a spirit of survival and soul. The moral values described by Mark Watney's character were sense of humor, self-control, self-confidence, humility, intellectual curiosity, hard work, problem solving, courage, and integrity.

Wardani & Purwati, (2019) in their journal The Moral Value Analysis as Reflected in Novel Akeelah and the Bee. In this studied, the author chose the novel "Akeelah dan Lebah" to analyze the importance of moral values as part of human lives. The methodology of this research was qualitative research. The result of this research showed that there were several moral values in the novel "Akeelah and the Bee". They were: love and compassion, sacrifice, forgiveness, optimism, honesty, kind and friendly, hardworking, ambitious, not easy to give up, firm, serious and disciplined, and helpful.

Karima & Kustantinah, (2021) in their journal A Study on Moral Values in Maleficent Movie. The methodology of this research was descriptive with a qualitative approach. The purpose of this research was to find out the moral value of Maleficent film. Some of the moral values contained in this film were: friendliness and friendliness, peace, responsibility, courage, strong belief, respect, protection, sincerity, love and compassion, and honesty.

Yulfani & Rohmah, (2021) in their journal An Analysis of the Intrinsic Elements and

Moral Values in Bad Genius Movies. There were two research problems of this research they were proposed from the analysis of this “Bad Genius” film. Namely: (1) To find out the intrinsic elements of the film "Bad Genius", (2) The moral values contained in this film. This study aimed to identify and describe the types of intrinsic elements and moral values in the film, by applying qualitative methods. Based on the results of this study, the writers found the intrinsic elements and some moral values contained in the film "Bad Genius".

Yuliana, (2021) in her journal *The Portrayal of Arthur's Characterization, Implicit Meaning, and Moral Values Found in Joker Movie* (2019). The purpose of this study was to explore the depiction of Arthur's character, describe the implied meaning and find out his moral values. This research method was descriptive qualitative. The result of this study indicated that there were 8 characters of Arthur used by Boggs theory, 15 implied meanings, and based on Linda and Eyre's theory the writer found that there were 9 moral values.

Marini & Pardi, (2022) in their journal *Moral Values in Justin Zackham's Movie Script the Bucket List*. This study aimed to reveal the moral values contained in the movie script of *The Bucket List*. The method used in this study was a qualitative descriptive method. The results of the analysis showed that the moral values contained in the characters discussed, Edward Cole and Carter Chambers, were the values of courage, honesty, patience, responsibility, and humility. These moral values that made these two characters successful and beneficial for many people.

Risa & Saragih, (2022) in their journal *Characters and Moral Values in The Lorax* by Chris Renaud. This studied aimed to analyze the character and moral values in “The Lorax” by Chris Renaud. The method used was descriptive analysis. The results of the studied found that there were five types of characters *The Lorax*. The protagonist had the most fraction with 26%. Sidekick had the second highest level at 20%. Another sidekick represents the same 20% of the total. The role of the antagonist in this story was 16%. The next percentage was 10% for mentors and the smallest group in terms of character was love interest of 8%. The research also produced 11 moral values in this film. They were kindness 18,7%, commitment 17,6%, love 14,7%, honesty 12,7%, respect for others 9,8%, integrity 4,9%, sacrifice 4,9%, merciful 4,9%, honest 4,9%, tolerance 3,9% and sincere 3%. Ted Wiggins as the protagonist and the moral value of kindness had the most portion in this film.

Minanga, et al (2022) in their journal *Social Criticism In Wladyslaw Szpilman's Novel The Pianist*. This studied aimed to discover and explain the types of social criticism in Wladyslaw Szpilman's novel entitled “The Pianist” and this studied was hope to be utilized by further writer. The data sources used in this studied was the novel “The Pianist”. In analyzing the data, the writer used descriptive qualitative research method through sociological approach. The writer found that some the social criticism such as: social criticism of political problems, social criticism of economic problems, social criticism of educational problems, cultural problems, social criticism of moral issues, social criticism of family problems, social criticism of religious problems and social criticism of technology problems. The most dominant data were social criticism of moral issues.

## 2.2 Sociological Approach

Sociology was a social science which was the latest result of knowledge department. Sociology appears later in knowledge development because sociology was based on the progress which was achieved by other sciences (Ratna, 2004). The sociology of literature was

applied in this study because it was able to increase the understanding of literature in relation to society and explain that imagery was not contrary to reality although literary works were imaginatively consumed, the imaginative framework could not be understood outside the empirical framework and literary work was not merely an individual symptom but a social phenomenon (Ratna, 2004).

### **2.3 Morals in Literature**

Moral in terms of etymology comes from the Latin "Mores" which comes from the syllable "Mos". Mores means customs, behavior, character, character, morals which then means developing into good behavior habits (Darmadi, 2009). In line with Darmadi's opinion on morals, (Kaelan, 2008) stated had morals were teachings or standards, a collection of oral and written rules about how humans must live and act in order to become good human beings. Therefore, it could be concluded that morality was a written or spoken rule that compels people to live and act properly.

### **2.4 Theories**

#### **Thomas Lickona's Theor**

According to Lickona, the main moral values were respect and responsibility, but there were other special values. There were honesty, justice, tolerance, wisdom, self-discipline, mutual cooperation, cooperation, and democracy. There were two kinds of value. They were the value of being and the value of giving. Both have their own moral values, which were as follows (Linda & Eyre, 1993: 134).

#### **Hornb3y's Theory**

Based on Hornby's (2010) theory, there were eleven kinds of moral values they were: courage, humbleness, honesty, steadfastness, sympathy to others, cooperation, thankfulness, kind heart, trustworthiness, sincerity, and love and affection.

## **3. METHOD**

The research applied a qualitative method. It means the data collected was in the form of words as this type of research to analyze the moral values in The Breadwinner movie script. This research used descriptive qualitative because qualitative research was research that intended to understand the phenomena of what was experienced by the research subject, for example, behavior, perception, motivation, action, and others. Descriptive research was intended to describe a situation or phenomenon as it was. Qualitative research was a method that is useful for writers in which researchers do not know the important variable to examine and neto explore (Creswell, 2012: 23). From the explanation above, this research was directed at analyzing moral values in The Breadwinner movie script. This was dedicated to knowing about moral values in a movie script, especially in The Breadwinner.

## **4. RESULTS**

Based on the objectives of this study, the writer divided the data into two part as follows:

### **4.1 Types of the Moral Values in the Movie Script The Breadwinner**

#### **Courage**

Data 1: *"I'll go to the market".* (The Breadwinner, 2017:12)

Based on the type of moral value accorded to Hornby, this statement showed that Parvana had the character of courage because what she does based on the moral value of courage. Even she was a little girl who was not really used to the outside world. But on that day Parvana ventured to the market to bought groceries because the food supply at their house was almost exhausted. For the sake of her mother, brother and sister at home, Parvana went to the market alone

### **Humbleness**

Data 17: *"This is too much"*. (The Breadwinner, 2017:27)

The dialogue fragmented above explained the humility of a little girl, namely Parvana. When she was doing her daily activities selling in the market, suddenly a big man approached her and sat right next to Parvana. At first, the man asked Parvana how good she was at reading. Parvana said that she could read. Then to prove Parvana's words, the man took out a paper from his pocket and asked Parvana to read it. After Parvana finished reading the letter, the man fell silent for a moment. It turned out to be a letter from his wife and daughter that brought bad news. As a token of thanks, the man gave Parvana some money but accorded to Parvana it was too much.

### **Honesty**

Data 19: *"My father's been taken"*. (The Breadwinner, 2017:12)

The dialogue above explained Parvana's honesty. Since the new rules from the Taliban, plus the father who was forcibly taken to prison, this situation was certainly not easy for Parvana and her family. Parvana, who had always been accompanied by her father when she left the house, this time made her have to go out without her father. When she was about to buy food, the merchant did not respond to Parvana even though she had told the truth that her father was taken to prison even though it did not make the merchant feel sorry for Parvana. He still could not give Parvana what she wanted.

### **Sympathetic to Others**

Data 25: *"Nothing, Mama-jan..."* (The Breadwinner, 2017:6)

After finished sold at the market, Parvana and her father returned home. Parvana patiently guided her father who had physical limits in walking. This was where sympathetic to Others Parvana was seen, where she did not complain at all during the trip home. And upon arriving at Parvana's house, she helped her father to enter the house slowly. Parvana does not seem to want her father in trouble.

### **Cooperatives**

Data 28: *"Deliwar!"* (The Breadwinner, 2017:30)

Parvana and Deliwar never gave up. They always tried to make work in order to get money. Until finally, they worked on a hill to lunch sand into a cart. Surely this was not an easy job for children's inmates. However, they still do it and support each other. Here the attitude of mutual cooperation Parvana who remained loyal to her friend Deliwar and wanted to be together to make money.

### **Thankfulness**

Data 30: *"Thank you."* (The Breadwinner, 2017:27)

The fragment of the dialogue above explained the gratitude of a little girl, Parvana. This can be seen when she was doing her daily activities sold in the market, suddenly there was a big man who brought her out and sat right next to Parvana. Initially, the man asked Parvana how smart she was in reading. Parvana said that she could read. Then to prove the words of Parvana, the man pulled a paper from her pocket and asked Parvana to read it. After Parvana finished reading the letter, the man immediately fell silent. It turned out that it was a letter from his wife and child who brought bad news. As a sign of thanks to the man who gave Parvana a sum of money but according to Parvana the money was too much. But the man did not want the money to be returned. Parvana then said thanks to

the big man.

### **Kind Hearted**

Data 33: *"Zaki... It's me. See? I bought them especially for you."* (The Breadwinner, 2017:15)

This was the first day of Parvana out of the house with an appearance like a boy. This also made Parvana's youngest brother did not mind her because of her different appearance. In this dialogue, the kindness of Parvana's heart brought her beloved brother a little souvenir and slowed grabbed her brother's hand to be convinced that it was Parvana.

### **Love and Affection**

Data 39: *"I brought some bread and raisins for Zaki."* (The Breadwinner, 2017:23)

Parvana began to get used to leaving the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to bring food every time she wanted to go home. In this dialogue, the love and affection of Parvana who brought her brothers some breads as a small gift that her brother was happy. Parvana really loved her younger brother.

## **4.2 Impact of the Moral Values in the Movie Script The Breadwinner**

### **Honesty**

Data 1: *"My father's been taken."* (The Breadwinner, 2017:12)

The dialogue above explained Parvana's honesty. Since the new rules from the Taliban, plus the father who was forcibly taken to prison, this situation was certainly not easy for Parvana and her family. Parvana's, who had always been accompanied by her father when she left the house, this time made her have to go out without her father. When she was about to buy food, the merchant did not respond to Parvana even though she had told the truth that her father was taken to prison even though it did not make the merchant feel sorry for Parvana. He still could not give Parvana what she wanted. The impact of Parvana was forced to go home without carrying anything. Even though her mother and sister had been waiting for Parvana to go home, they had to bring food.

### **Courage**

Data 7: *"AH! AHH!"* (The Breadwinner, 2017:31)

Parvana fought with all her might to save her friend. But it turned out that the man knew who Parvana really is. Before the man could reveal the facts, Parvana quickly smashed a brick that she had been held in her hand and hidden behind his body. Until finally the man fell in pain. This was then used by Parvana and Deliwarto to escape as quickly as possible even though they don't know where. According to the dialogue and explanation above, it showed that Parvana was very brave to make difficult decisions when she felt threatened. The impact of the man fell in pain and this was also a Parvana and Deliwarto opportunity to escape.

### **Honor**

Data 9: *"1,500. See how it sparkles?"* (The Breadwinner, 2017:22)

While sold there was a middle-aged man who was attracted with clothes sold by Parvana. The man began to offer the price he wanted but had not been approved by Parvana because it was too cheap. From the dialogue, it could be seen that Parvana was very patient to serve its buyers well and friendly. The impact of her actions was a middle-aged man praised Parvana and bought the clothes sold by Parvana.

### **Love and Affection**

Data 11: *"I brought some bread and raisins for Zaki."* (The Breadwinner, 2017:23)

Parvana began to get used to leaving the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to bring food every time she wanted to go home. In this dialogue, the love and affection of Parvana who brought her brothers some bread as a small gift that her brother was happy. Parvana really loved her younger brother. The impact of the younger brother always felt happy and always waited for the arrival of Parvana.

## **5. DISCUSSION**

### **5.1. Types of Moral Values**

#### **Courage**

Courage was the ability to stand up for what was right in difficult situations. The example Do I look like a boy? As shown by the dialogue above which told about the courage of Parvana. Since there was a Taliban rule that forbade women to go out alone without their father or brother accompanying, Parvana was determined to cut her long hair very short so that she really looked like a man. With her new appearance, the mother said that Parvana was very much like her dead brother. As Hornby (2010) stated Courage was willing to face difficult things.

#### **Humbleness**

Humbleness, according to Hornby's theory, is like not being arrogant for the advantages possessed and being polite. The example This is too much. The example explained the humility of a little girl, namely Parvana. Because when she was doing her daily activities selling in the market, suddenly a big man approached her and sat right next to Parvana. At first, the man asked Parvana how good she was at reading. Parvana said that she could read. Then to prove Parvana's words, the man took out a paper from his pocket and asked Parvana to read it. After Parvana finished reading the letter, the man fell silent for a moment. It turned out to be a letter from his wife and daughter that brought bad news. As a token of thanks, the man gave Parvana some money but accorded to Parvana it was too much. As Hornby (2010) stated that humbleness means showing that we do not think if we were as important as other people.

#### **Honesty**

Honesty was the quality of being honest. The example She doesn't speak of it, all right? While talking to Parvana, Deliwar asked for Parvana's long-dead older brother. And that is where Parvana's honesty showed, she said that she does not know anything about it. Because her parents never talked about it. That why Parvana never knew what caused her brother was death. As Hornby (2010) stated that honesty always tells the truth and does not hide the rightness.

#### **Sympathetic to Others**

Sympathetic was the feeling of being sorry for somebody. It showed that we understand and care about the problems of other people. The example Mama- jan?. How sad Parvana saw her mother beaten by a man because Parvana and her mother were desperate to leave the house without a companion or the man who accompanied her. The mother was beaten until she sat on the land limp helpless. The mother asked Parvana to drive her home. In this dialogue, Sympathetic to Other Parvana to her mother was in pain. Parvana led her mother to the house slowly until she finally arrived home safely.

### **Cooperatives**

Cooperatives mean doing something together. The example Where are we? Parvana and Deliwari agreed to find work together. In the end, they were accepted to work in a shop. Because they were little girls, it was clear that their energy was not comparable to boys. Parvana and Deliwari lifted a large box into the box car in which there were also many other big cities. In this dialogue, the attitude of the cooperatives of Parvana who wanted to work with Deliwari to get money. As Hornby (2010: 323) stated that cooperatives involve the fact of doing something together or working together toward a shared aim.

### **Thankfulness**

Thankfulness was a word or action that showed that we were grateful to somebody for something. The example Mama-jan, you're squashing the naan!. The example illustrated the thankfulness of Parvana. Because this was the first-day Parvana was out of the house with the appearance of a boy. The mother and sister who waited for the return of Parvana were very relieved when they saw Parvana come home safely. Likewise with Parvana with a smile on her face, she brought some food for her family at home. Parvana was very grateful to be able to bring home food after a few days yesterday she failed to buy anything.

### **Kind Hearted**

Kindhearted like receiving insults with an open heart and never replying to it because it would cause a dispute which was endless. The example Zaki...It's me. See? I bought them, especially for you. This was the first-day Parvana was out of the house with an appearance like a boy. This also made Parvana's youngest brother does not mind her because of her different appearance. In this dialogue, the kindness of Parvana's heart brought her beloved brother a little souvenir, and slowly grabbed her brother's hand to convince him that it was Parvana. As Hornby (2010: 822) stated that the kind-hearted was the quality of being kind.

### **Love and Affection**

Love and affection which a Love was a strong feeling or deep affection for somebody or something, especially as a member of a family or friend. I brought some bread and raisins for Zaki. Parvana began to get used to leaving the house with the appearance of a boy. Traced every corner of the city, sold in the market and Parvana tried to bring food every time she wanted to go home. In this dialogue, the love and affection of Parvana who brought her brothers some breads as a small gift that her brother was happy. Parvana really loved her younger brother. The example of love and Affection according to Hornby's theory like love and affection for parents and family like listening to their advice and listening to the words and direction of parents and manners of parents and family.

## **5.2. Impact of Moral Values**

### **Honesty**

Honesty with other individuals, institutions, society, and oneself. Inner strength and confidence that was grown by demanding honesty, trust, and integrity. The example I dropped the bag. I lost the money. Parvana admitted that she accidentally dropped a bag containing money, but the impact of his honesty was that the older sister was not angry at Parvana. She is even the victim of a piece of bread for Parvana food. Because the new rules of the Taliban were very tight to make Parvana left the house with the intention to buy some food ingredients, but at



that time it did not want to happen to Parvana.

### **Courage**

Courage is daring to try difficult things was good. The power to not follow the crowd, to say no and mean it and influence others with it. Be true to your beliefs and follow good promptings, even when inappropriate or uncomfortable. The courage to go out and be friendly. The example I have money! 1,000 Afghani I can give it to you, If you promise to help!. The Dialogue illustrates Parvana's courage. The prison gatekeeper did not heed Parvana's wishes. She repeatedly expelled Parvana in a very angry tone and face because Parvana continued to say she wanted to see her father. Even here, Parvana dared to give the money she had saved from her hard work to the guards to meet her father. The impact of Parvana still could not meet her father because it was not easy especially since Parvana was just a helpless little girl.

### **Honor**

The honor was respect for life, property, parents, nature, belief in the rights of others, politeness, respect for oneself, and avoiding self-criticism. An example is "1,500. See how it sparkles?" While selling there was a middle-aged man who was attracted to clothes sold by Parvana. The man began to offer the price he wanted but had not been approved by Parvana because it was too cheap. From the dialogue, it could be seen that Parvana was very patient to serve its buyers well and friendly. The impact of her actions was a middle-aged man praised Parvana and bought the clothes sold by Parvana.

### **Love and Affection**

Love and affection were individual and personal care that goes beyond loyalty and respect for anything. Love for friends, neighbors, and even enemies. And a lifelong commitment to family love that should be prioritized. The example Once I find Baba. In an empty building, Parvana and Deliwar sat together there. Parvana and Deliwar talked about their plan. But for whatever Parvana planned, she remained only one goal of met and freed her father from prison. From the dialogue expressed by Parvana, Parvana looked like love and affection, especially in her family.

Based on the explanation above, the writer finds 8 types of moral values according to Hornby's theory in The Breadwinner movie script. In addition, there were also 4 of impacts based on the theory of Thomas Lickona's in The Breadwinner movie script.

## **6. CONCLUSIONS**

The data analysis showed that the types of moral values and the impact on the main characters in the movie script The Breadwinner used Hornby and Thomas Lickona theory. In The Breadwinner movie script, there were only 8 types of moral values, namely courage, humbleness, honesty, sympathy to others, cooperatives, thankfulness, kindheartedness, and love and affection based on Hornby's theory. The most dominant of all types was courage in The Breadwinner movie script. Besides of that in The Breadwinner movie script also there were only 4 types of impact moral values, namely honesty, courage, honor, and love and affection based on Thomas Lickona's theory. The most dominant of all types was courage in The Breadwinner movie script.

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