
Supernatural Aspect In *The Conjuring 3 The Devil Made Me Do It* Movie Script

Herlina*, Dahlia D. Moelier, Tabhan Syamsu Rijal

English Language and Literature Program, Faculty of Education & Letters, Bosowa University

*Email: herlinaa764@gmail.com

Accepted: August 21, 2023 / Approved: December 30, 2023

Abstract

This data aimed to identify the supernatural aspect and to found out the impacts of the main character to the society in The Conjuring 3 The Devil Made Me do It movie script. In analyzing the data, the researcher applied descriptive qualitative method to explain the types of supernatural aspects and the impacts of the main character to the society in The Conjuring 3 The Devil Made Me do It movie script. This research based on Dunwich theory about Supernatural Aspect. The researcher found that there were four types of supernatural aspects in The Conjuring 3 The Devil Made Me do It movie script: True Tales of Ghost and Hunting, The Necromantic Arts, Possession, Obsession, Exorcism, Spells and Sorcery. The writer also found the impact of the main character to the society which was the main character could change the perspective of other characters from negative to positive. The researcher had found 5 data of impacts.

Keywords: Supernatural Aspect, Movie Script, The Conjuring 3 The Devil Made Me Do It



This work is licensed under Creative Commons Attribution License 4.0 CC-BY International license

1. INTRODUCTION

Literature is the result of an author's thoughts and feelings expressed via their social life or community in their surroundings, which are then placed into words to form a work or literary works. Syafi'i (2013:21) mentions that Literature can be divided into two major categories, they are fiction and non-fiction. Although it may be based on a factual tale or scenario, fiction is literature formed from the imagination and not presented as truth. Non-fiction is literature based in fact. In literature there was also the concepts of supernatural fiction. Supernatural fiction can include horror fiction, fantasy, and even science fiction set forth in a folk tale, legends or things like myth that often associated with the supernatural.

Smith (2000:17) says that supernatural can be said as one of fictions often associated with the paranormal. It includes ghosts, extraordinary human abilities. or fantasy creatures. People in America are still intimately associated with various rituals, one of which is the belief that a dance will protect them from some danger, which is why the dance is sometimes referred to as the ghost dance ceremony. Dunwich,(2002:41) Categorized of supernatural aspect was used to describe and explain the type of supernatural aspect that appears in The Conjuring 3 The Devil Made Me Do It movie script which explained further in this research

2. LITERATURE REVIEW

2.1 Previous Types

Kurniawati (2018) in her thesis is entitled Supernatural aspect in James Wan's movie "The Conjuring II. The research aimed to describe the supernatural aspect in the movie of the conjuring II by James Wan. The data in this research was revealed through qualitative methods. The research was based on Dunwich's idea of Supernatural Aspect. The research discovered five types of supernatural aspects in James Wan's movie "The Conjuring II," which include This True Tales

of Ghost and Hunting, Spiritualism, Possession, Obsession., Exorcism, Spells and Sorcery, and Ghostly Superstitions. The researcher revealed that this showed five kinds of supernatural in this movie.

Corbita & Saministrado (2019) in their thesis entitled *The Supernatural in Contemporary Philippine Horror Films*. This research examined the supernatural characters in the selected Filipino horror films from 2004-2009 and how their character traits, appearance, wants and desires enhanced the development of the plot through their actions. This research used the New Criticism Approach and found there are seven separate supernatural characters in the films. Aswang, tiyanak, engkanto, demonyo, manananggal, and mangkukulam are the spirits.

Jawak (2019) in the thesis entitled *An Analysis of Supernatural Power in Stephen King's Novel Carrie and Risa Saraswati's Novel Gerbang Dialog Danur: A Comparative Literature*, discussed the supernatural powers in two novels *Carrie* by Stephen King and *Gerbang Dialog Danur* by Risa Saraswati. Murray's theory of Supernatural Power is used in the research. The objectives of the thesis investigated the supernatural force shown in both works, as well as the parallels and contrasts between them. The research above took a descriptive qualitative method. The result demonstrates that there are two kinds of supernatural power in *Carrie's* novel: Telekinesis and Telepathy. *Danur* is the sixth sense in *Gerbang Dialog*.

Husarski (2020) in his thesis entitled *Towards a Supernatural Propaganda. The DPRK Myth in the Movie the Big-Game Hunter*. The aim of the research to show the evolution of the DPRK political myth in North Korean cinema, in which *The Big-Game Hunter* seems to be another step in the process of mythologization. It is crucial to understand how the propaganda works, as it is still largely the cinema that shapes the attitudes and imagination of the people of the DPRK.

Ali & Efriza (2020) in the thesis entitled *Supernaturalism in Samuel Taylor Coleridge's Major Poems*. Based on the purpose of this research, that is to seek supernaturalism in samuel taylor coleridge's major poems, the research design of this study is conducted by applying content analysis as proposed by Koul (1984). As a result, the data was examined based on the qualitative descriptive technique. The components of supernaturalism in these poems mentioned in the research result include dream, suggestiveness, and vision.

Niam (2020) in the thesis entitled *The Deconstruction of Valak in the Nun Movie* also discussed about the opposing element between Valak and Nun. Through the binary opposition theory and deconstruction theory, the writer tries to discover some opposing elements between Valak and Nun. The analysis attempts to determine who is stronger between Valak and Nun. This research uses qualitative method. As a result of this research, the writer found that all the traits that Valak had positive impacts on humans and for all traits the nun had almost only give positives for them.

Fahritama (2021) also discussed *Courage and Hallucination* in his thesis entitled *Courage and Hallucination Lead to Tragedy In The Conjuring 3: Devil Made Me Do It Movie Script By James Wan*. This term paper focus on the transcript of the film *The Conjuring 3: Devil Made Me Do It*, written and produced by James Wan, which relates the true story of Arnie Johnson's murder in 1981. The presented research used intrinsic and extrinsic approaches to examine the issue of movie script literature. Characterization, narrative, and setting are applied based on an intrinsic technique.

Humairah & Abdullah (2022) in their thesis entitled *A Comparative Study of Supernatural Events Between "Kimi No Nawa" and "Tneki No Ko"* aimed to know the supernatural events

occurring in “Kimi no Nawa” and “Tenki no Ko” Films using the Dunwich (2002) Supernatural theory and Comparative Literature approach based on elements of film. This research used descriptive qualitative research in order to describe the phenomenon and its characteristics that are related to the topic. The result of this study indicates that there are 9 similarities and 10 differences found in two films based on Plot, Structure, Visual, Conflict, and Resolution elements of film. Kimi no Nawa captures 12 supernatural events and Tenki no Ko captures 25 supernatural events based on Phantasms and Ectoplasms, True Tales of Ghosts and Hauntings, Spiritualism, Ghostly superstitions, and Deities of Death and the Underworld supernatural aspect.

The similarity between this research and prior conclusions is the examination of supernatural phenomena using the same approach. The variances in this research or articles mentioned above were variations in the title, aims, and some alternative approaches. However, this research found out the supernatural aspects and how the main character impact the society in *The Conjuring 3 The Devil Made Me Do It* movie script using Gerina Dunwich’s theory.

2.2 Supernatural

Supernatural actual events are those that do not have a natural explanation. It commonly refers to divine acts, but can additionally include extraordinary acts caused by negative forces (Dunwich, 2002:17). The researcher believes that the supernatural is an occurrence that cannot be explained by natural law or natural law beyond the supernatural. The supernatural is frequently related with ghosts, gods, spirits, paranormal, curses, spells, and other supernatural phenomena.

2.3 Aspects of Supernatural

Dunwich (2002:14) believes that supernatural aspect is divided into ten kinds, they are Phantasms and Ectoplasm, True Tales of Ghosts and Haunting, Spiritualism, the Necromantic Arts, Possession, Obsession and Exorcism, Spell and Sorcery, Herbs Associated with Ghost, Ghostly Superstitions, Creatures of The Night and Deities of Death and The Underworld.

2.4 Supernatural in Literature

Endraswara (2011:107-109) mentions that Anthropological research in literature is a reflection of new research literature. That where a research or study literary works, one of which emphasizes the cultural heritage of the past or uncover the roots of tradition or subculture associated with traditional themes that are passed from generation to generation.

3. METHOD

The research was conducted in descriptive research by using a qualitative approach. Qualitative method aims to collect the data from different sources in order to understand the topic. Qualitative research uses nonrandom or purposive selection techniques based on a particular criteria Ary et al., (2010). Descriptive method is used to describe an event or phenomenon and its characteristics. It can also be used to describe an event or something that has happened

4. RESULTS

The researcher had found there were four supernatural aspects in *The Conjuring 3 The Devil Made Me Do It* movie script as the data and also the impacts that caused by the main characters to the society in *The Conjuring 3 The Devil Made Me Do It* movie script that were describe future below.

4.1 Aspect of Supernatural

Based on Dunwich's Theory about aspect of supernatural, it can be divided into ten kinds, they are Phantasms and ectoplasm, True tales of ghosts and haunting, Spiritualism, The Necromantic Arts, Possession, obsession and exorcism, Spell and sorcery, Herbs associated with ghost, Ghostly superstitions, Creatures of the night and Deities of death and The Underworld. In the movie script *The Conjuring 3 The Devil Made Me Do It*, the researcher is just focused on four types of supernatural aspects such as True tales of Ghost and Hunting, The Necromantic Art, Possession, Obsession and Exorcism, Spells and Sorcery

Aspect of Supernatural (True tales of Ghost and Hauntings)

Arne: I'm sorry.

Arne : What?

*Arne: **It was there! I swear to God, it was here!** (The Conjuring 3 The Devil Made Me Do It, 35)*

From the dialogue above, at the mental hospital, Arne, who was mopping the floor, saw a patient nearby who was possessed and sang the song "Call Me" (the song that was played when he killed Bruno) to him. Arne also tried to ignore the patient by continuing to mop the floor, when Arne wanted to took a bucket, suddenly the bucket moved and a demonic figure from the darkness appeared before Arne which made Arne scream hysterically, and was finally secured by the security guard. Meanwhile, the sentence **It was there! I swear to God, it was here!** categorized as *True tales of Ghost and Hauntings* where the bucket is moved by a ghost, and then the ghost appeared in front of Arne.

Ed: It's okay. I got you. I got you.

*Lorraine: **She's down there. Ed, she's down there.** (The Conjuring 3 The Devil Made Me Do It, 43)*

Based on the data above, Lorraine found the place where the possessed Jessica started stabbing Katie, but the connection leads Lorraine to impersonate her until Ed must stop her. Lorraine follows her vision where he chases Katie to the edge of a cliff. The devil's hand pulled Lorraine down, but Ed grabbed her and pulled her up. Thereover, in the sentence **She's down there. Ed, she's down there** categorized as *True tales of Ghost and Hauntings* when lorraine saw the devil's hand trying to pull her down the cliff, therefore she could know that Jessica's body was down there.

Aspect of Supernatural (The Necromantic Arts)

Ed: Do you see anything?

*Lorraine: Yes. Yes there are...some stairs. I heard a train. But now... **there's an altar. All those black candles. There's 12 of them. In a circle. Oh, Ed.** (The Conjuring 3 The Devil Made Me Do It, 48)*

In the dialogue above, Ed and Lorraine break into the funeral home to find Jessica's body. Lorraine clasped her hands and performed telepathy, and found herself in a dark dungeon with black candles and occult books. She met the female sect member that Arne had seen before, just as she was trying to have Arne cut his wrists. And Lorraine also tried to stop the ritual. Moreover, the sentence **there's an altar. All those black candles. There's 12 of them. In a circle. Oh, Ed** categorized as *The Necromantic Arts* where Lorraine saw a sect woman who was doing a ritual to summon a demon where the demon would take Aren's soul.

Aspect of Supernatural (Possession, Obsession and Exorcism)

Arne: I said, leave him alone. He's just a little boy, you coward!

Ed: No, Arne, don't talk with to it!

*Devid: **I'll stop your heart, old man.***

(The Conjuring 3 The Devil Made Me Do It, 8)

From the dialogue above, when everyone thought to be capable of performing exorcisms was injured Arne then took hold of David and spoke to him, asking the demons to take him instead of David. Moreover, the sentence **I'll stop your heart, old man** categorized as *Possession, Obsession and Exorcism* where the demon inside David spoke to Ed then attacked him right in Ed's chest.

Judy: I'm your mother!

*David: **No, you're not** {laughs evilly}*

(The Conjuring 3 The Devil Made Me Do It, 68)

From data above explained that Ed read a prayer for David's protection of the devil who was possessed by an evil demon, while his mother tried to talk to David who was out of control by reminding him that she was his mother, then Devid answered by saying **No, you're not** with laughs evilly and his voice turned terrible. Moreover, the word **No, you're not** categorized as *Possession, Obsession and Exorcism*.

*David: **Mom, you're dead!** {laughs evilly}*

Judy: David! Please, get up! My God, get up!

(The Conjuring 3 The Devil Made Me Do It, 68)

From data above explained that Judy tries to wake David up, while Ed and Lorraine pray and get the demon out of David's body, otherside Judy asked Debbie to make David sit up but Debbie says it won't work, because they can't make him sit up. Suddenly David spoke and said **Mom, you're dead!** with an evil laugh. Moreover, the word **Mom, you're dead!** categorized as *Possession, Obsession and Exorcism*.

Aspect of Supernatural (Spells and Sorcery)

*Ed: **He who calls forth the water of the sea! The Lord of Hosts is His name! Delivery Thy servant all the workings of unclean spirits! Fear and Flee, unlean spirit!** (The Conjuring 3 The Devil Made Me Do It, 53)*

In the data above, while Ed was trying to find a connection between the victims, Ed suddenly fainted. When he wakes up, the Occultist projects herself to him and threatens him. Then a fat naked corpse attacks Ed, but Ed fights it off by showing a cross while reciting a prayer for protection against ghosts. Meanwhile, the sentence **He who calls forth the water of the sea! The Lord of Hosts is His name! Delivery Thy servant all the workings of unclean spirits! Fear and Flee, unlean spirit!** categorized as *Spells and Sorcery*.

*Ed: **In the name of the Father and the Son and the Holy Spirit, amen!***

(The Conjuring 3 The Devil Made Me Do It, 68)

In the data, Ed still continued to read a prayer for David's protection of the devil who was possessed by an evil demon, while his mother tried to talk to the devil inside David's body and asked him to get out of her son's body immediately, then Devid spoke by saying **Go On! No!** and his voice turned terrible. Meanwhile, the sentence **In the name of the Father and the Son and the Holy Spirit, amen!** categorized as *Spells and Sorcery*. When Ed read a prayer for David's protection of the devil who was possessed by an evil demon.

4.2 Impacts of The Main Character

*Arne: **You're one brave kid, you know?**. I was a little runt growing up, so I know what it's like to be picked on. But...But that was nothing compared to what you're going through.*

David: I don't feel very brave. (The Conjuring 3 The Devil Made Me Do It, 3)

It shown the positivity of Arne to David. Where Arne gently spoke to David and tried to make David feel that he was a brave boy not to be afraid of going through what happened to David at that time. Meanwhile, the sentence **You're one brave kid, you know?** categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*.

*Lorraine: **You're not gonna do this! This is wrong and you know it!** (The Conjuring 3 The Devil Made Me Do It, 64)*

The sentence **You're not gonna do this! This is wrong and you know it!** categorized as impact of the main character in the script of *The Conjuring 3 The Devil Made Me Do it*. It could be seen that Lorraine tries to resuscitate Ed who is also possessed, and tried to attack the helpless Lorraine. But Lorraine did not give up reminding Ed of herself, and what Ed did was wrong. And in the end Ed managed to get free from possession and destroyed the altar of the sect, which also immediately freed Arne from being possessed

5. DISCUSSION

5.1 Types of Supernatural Aspect

The researcher found there were four supernatural aspect in *The Conjuring 3 The Devil Made Me Do It* movie script; True tales of Ghost and Hunting, The Necromantic Art, Possession, Obsession and Exorcism, Spells and Sorcery.

Based on the type of supernatural True tales of Ghost and Hunting, that described some signs of ghost existence in several places and some objects moved by themselves, strange sound from the strange direction, the appearance of a dead person, etc. Starting from the residence of Mr. Glatzel which the evil ghost appeared in David's room and began disturbing David while visited by Ed and Lorraine it seems that the house was attacked by an evil demon, and the chandelier in the house is broken and the walls look like claw marks. There are some ghosts' presence has a specific purpose because they are present.

In type of supernatural The Necromantic Art showed the artistic practices and rituals performed by Satanists to summon evil spirits. By used a witch totem to terrorize the residence of Mr. Glatzel, where the ritual carried out by the sect's women aims to take someone's soul to be used as a sacrifice in worshipping devils.

The type of supernatural Possession, Obsession and Exorcism in *The Conjuring 3 The Devil Made Me Do it* movie script, could be seen when David's sound and behavior suddenly changed like an old man and his statement is not about him but it was about evil demon inside of his body. It was showed that there was attitude, behavior and sound changed issued by David which showed that David in possession of demon. When someone in devil control will show a strange behavior, something that cannot be explained such talking with a language that never used before. It was included in possession kinds. It was shown when Arne felt that someone was always with him and Arne behaved abnormally, which is an evil demon pushed him to act out of his own control thus trying to kill himself.

In type of supernatural aspect Spells and Sorcery could be seen that described any ritual and saying a few words that are believed have supernatural powers. When a fat naked corpse

attacks Ed, but Ed fights it off by showing a cross while reciting a prayer for protection against ghosts. It was show that Ed Warren's sentence was a mantra to protect him from spirits, it was included in spell and sorcery kind. It was also show when Lorraine stopped the ritual by casting a spell as protection from the supernatural. A spell was applied at a specific time or location to show the ability of the person who read the mantra, mantra was generally controlled by select persons, such as the paranormal.

5.2 Impacts of the Main Character

In *The Conjuring 3 The Devil Made Me Do It* movie script, where the main character (Arne) could influence David, where David's character was a cheerful child but because of the evil spirit that was in David's body made him weak, and Arne tried to make David feel that he was a brave boy not to be afraid of going through what happened to David. Lorraine who tries to make Ed aware of himself, because what Ed did was wrong. The researcher used as a representative of the influence that the helpless Lorraine kept trying to resuscitate her lover until Ed finally realized from his possession and began to remember Lorraine.

6. CONCLUSIONS

Based on the finding and discussions chapter, it is possible to conclude that in *The Conjuring 3 The Devil Made Me Do It* movie script, there were four types of supernatural aspects, by used Dunwich's theory which are *True Tales of Ghost and Haunting, The Necromantic Arts, Possession, Obsession, and Exorcism, Spell and Sorcery*. The impacts of the main character also found in several data that shown that character could affect other characters, which has the impact of changing the perspective of people to be positive in all things. As a result, the researcher suggest that the next researcher would analyze the mythology and studies other aspects, such as the power Family, natural aspect, and others

REFERENCES

- Ali, N. B., & Efriza, D. (2020). Supernaturalism In Samuel Taylor Coleridge's Major Poems. *Jurnal Humaniora Teknologi*, 6(1), 47-55.
- Ary, D., Jacobs, L. C., Sorensen, C., & Razavieh, A. (2010). *Introduction to research in education* (eight). Belmont: Wadsworth Cengage Learning.
- Attridge, D. (2015). *The work of literature*. Oxford University Press, USA.
- Cattrysse, P., & Gambier, Y. (2008). *Screen writing and translating screenplays. The didactics of audiovisual translation*, 39-55.
- Corbita, D. P., & Saministrado, M. L. S. (2019). The Supernatural in Contemporary Philippine Horror Films. *Journal of Humanities and Social Sciences Studies*, 1(4), 48-81.
- Dewitri, N. K. (2023). *A Semiotic Analysis of Verbal and Visual Signs I "The Conjuring Universe" Movie Posters* (Doctoral dissertation, Universitas Mahasaraswati Denpasar).
- Dunwich, Gerina. (2002). *A Witch's Guide to Ghosts and The Supernatural*. Franklin Lakes. New Page Books
- Effendy, O. U. (1981). *Dimensi-dimensi komunikasi*. Alumni. Digilib Fisipol: UGM - Yogyakarta Indonesia.
- Endraswara. (2011). *Handbook In Research ral Sciences and Evaluation for Education and The Behavioral Sciences*. San Diego: Edits Publisher
- Endraswara, Suwardi. (2011). *Metodologi Penelitian Sastra*. Yogyakarta: CAPS
- Fahritama, P. (2021). *Courage And Hallucination Lead To Tragedy In The Conjuring 3: Devil Made Me Do It Movie Script By James Wan* (Doctoral dissertation, Unsada).
- Gerryaldo (2021). *Synopsis & Review The Conjuring 3: The Devil Made Me Do It*. Accessed on 22 July 2023 from <https://bacaterus.com/film/the-conjuring-the-devil-made-me-do-it/>
- Guerin, Labor & Lee. Morgan. (1979). *A Handbook of Critical Approaches to Literature*. New York:

Harper & Row.

- Guerin, W. L., Labor, E., Morgan, L., & Reesman, J. C. (2005). Mythological and archetypal approaches. A handbook of critical approaches to Literature. 5th ed. New York: OUP, 182_222.
- Humairah, A. A., & Abdullah, A. A (2022). A Comparative Study of Supernatural Events between “Kimi No Nama” and Tenki No Ko.
- Husarski, R. (2020). Towards a Supernatural Propaganda. The DPRK Myth in the Movie The Big-Game Hunter. *Studia Religiologica. Zeszyty Naukowe Uniwersytetu Jagiellońskiego*, 53(2), 149-162.
- Jawak, F. (2019). An Analysis of Supernatural Power in Stephen King’s Novel Carrie and Risa Saraswati’s Novel Gerbang Dialog Danur: A Comparative Literature (Doctoral dissertation, Universitas Sumatera Utara).
- Kurniawati, K. (2018). Supernatural Aspect in James Wan’s Movie The Conjuring II (Doctoral dissertation, Universitas Islam Negeri Alauddin Makassar).
- Marwantika, A. I. (2021). The Sacralization of the Myth of Prohibition of Leaving the House at Dusk in Sandekala Film: Charles Sanders Pierce’s Semiotic Analysis. *Muharrir: Jurnal Dakwah dan Sosial*, 4(01), 33-46.
- Murray, Andrew. (1998). The Spiritual and the Supernatural according to Thomas Aquinas. Catholic Institute of Sydney. Retrieved from Murray – Spiritual Supernatural. pdf-Adobe Reader
- Niam, M. F. (2020). The Deconstruction of Valak in the Nun Movie (Doctoral dissertation, UIN Sunan Kalijaga Yogyakarta).
- Smith, S. (2000). A Supernatural Primer for the Millions. New York: Oxford University
- Sutiyono, S. (2011). Tradisi Masyarakat sebagai Kekuatan Sinkretisme di Trucuk, Klaten. *Jurnal Penelitian Humaniora*, 16(1).
- Soedewo. (2007). Islam dan Ilmu Pengetahuan. Jakarta: DarulKutubilIslamiyah.
- Syafi’i, Ahmad. (2013). The correlation between student Habit in Watching English Movie and Their Vocabulary Teacher Training and Education Faculty of Institute Studies Salatiga.
- Winarjo, H. (2022). Interpreting Supernatural Horror Films with a Christian Worldview. *Pasca : Jurnal Teologi Dan Pendidikan Agama Kristen*, 18(2), 173-184.