
Personality of the Main Character in the Luca Movie Script

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Abstract

The research aims at finding out the sixth categories personality and focused on describe the factors behind the influenced of superiority feelings in Luca as a main character in the Luca movie script. The main theory of this study was individual psychology by Alfred Adler. The primary data sources used in this study was from Luca movie script that written by Jesse Andrews and Mike Jones. This study used descriptive qualitative analysis. The resultsofthis study shows that the main character in the Luca moviescript had sixth categories consist of fictionfinalism, inferiority feeling, striving for superiority, style of life, social interest, and creative power. The dominant personality changed was easily influenced because of Luca's life style. Then, there were two factors that influence the superiority feelings which internal factors emerge based on the data social interest and creative power categories. Meanwhile, based on external factors, it appeared in the categories of fiction finalism and style of life. The dominant factors that easily influenced was external factors from style of life category

Keywords: Individual Psychology, Alfred Adler, Luca, Movie Script



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1. INTRODUCTION

Literary works are designed to hide the author's intentions. Therefore, readers need to interpret these intentions by making some kind of analysis and evaluation of the work. To understand and to interpret a literary work, it is necessary that a reader possesses the ability to think critically. This ability helps the reader in analyzing and giving evaluation towards the literary works said by (Adeani et al., 2020). Daulay & Hidayanti (2022) said that, literature is any written communication that takes the form of poetry, drama, or fiction. It always conveys human experiences and uses narrative techniques.

A movie is one of the literary works that provides significant insight into the psychology of its characters. The most comparable literary genre to movie is drama. Movies are the outcome of the performing arts and literature coming together. Based on the above understanding, it can be concluded that movie is the same as drama (literature), which has a script written and staged. The basic difference is only in the form of work. This does not rule out the possibility that movie script are also part of literature. In a movie script, character elements play an important role because, without actors taking action, the story would not exist. Class (2021) said that a movie script is a document that comprises the setting, characters, dialogue, and stage directions for movies, TV shows, and stage plays. Such productions are staged by directors who adhere to the script's guidelines. Playwrights are known as script writers in live theater, while playscripts are another name for scripts. Screen writers are those who compose the scripts for movies and television shows.

In literary works, novels, short stories, and poetry have characterizations. Considering that the psychology of literature studies psychological phenomena. The characteristics of each character establish the relationship between the character and the personalities said by

(Nurfajriani et al., 2021). Tuychiyevna (2023) suggests that psychoanalysis contributed to the fields of cultural studies, ethnology, and sociology, and that it was first utilized in criminal law. Literary criticism has discovered new ways to evaluate the text with its assistance, and there are numerous attempts to trace the relationships between psychoanalysis and politics. However, unlike in writers' literature and poetry, psychoanalysis has not found its reflection everywhere. In other hand, Hossain (2017) stated that differentiates the relationship between psychology and literature and then demonstrates that literature use psychoanalysis for creative reasons, which increases the quality value and legitimacy of the literary text.

Then, Duffy & Petit (1953) said character was a person in a story or a play. Characters in a literary work or play that the reader assumes, based on their speech and behavior, to possess particular moral qualities and tendencies. A character's personality, including physical characteristics, social contexts, behavior, qualities, and habits, as well as the question of who was in the character's story, was described and developed by the author using the technique of characterization. The composition of the actors is an important aspect of movies literature. The director defines these traits as each actor's values of interests, desires, emotions, and moral convictions. Thus, by identifying total cohesiveness between the actor and his speech, these characteristics can be regarded as statements. The introduction of a specific actor's name can directly reflect the officer (Simanjuntak, 2022). In terms of portraying characters, expressing their mood, and involving the reader in the psychological component of human existence (Podungge et al, 2022).

According to Putri (2021) personality refers to an individual's overarching attitude, expression, behavior, and interpersonal interactions. Then, Uher (2017) said personality was defined as a person's distinctive pattern of behaviours, encompassing ideas, feelings, and motivation. Patterns in cognition, emotion, and motivation cannot be used as explanations when they are ingrained in a person's personality. The last, according to Asendorpf (2002) personality can be described as the intra individual organization of experience and behavior. Thus, personality types refer to people with similar intra individual organizations of their experience and behavior. The characteristics of each character establish the relationship between the character and the personalities (Nurfajriani et al., 2021).

Adler (1997) stated that individual psychology aims to perceive human lives as a whole, and each reaction, action, and impulse is viewed as an indication of that individual's attitude toward life. In the theory of Alfred Adler, with his basic assumption of individual psychology that can be presented under six general categories: (1) Fiction finalism, (2) Inferiority feeling, (3) Striving for superiority, (4) Style of life, (5) Social interest, and (6) Creative power (Adler in Feist, 1985)

2. LITERATURE REVIEW

This part presented the previous related studies and related theories such as the explanation of individual psychology by Alfred Adler

2.1 Previous Studies

There are several related previous studies as the reference for this research. Same theme and approach method had been found analyzed about the main character through psychological approach. According to Susilowati (2019) with her study analyzed how the Beast character evolved in the movie Beauty and the Beast. The analysis of Beast's character development using

Alfred Adler's Individual Psychology theory by used a descriptive qualitative approach that focused on textual data analysis. The study's findings demonstrated that Beast's settings caused his bad conduct to change to a positive behavior. He is violent, antisocial, hungry for superiority, and creative in himself. The new individuals he is surrounded by and his new surroundings, which has transformed him into a caring individual, are the reasons The Beast changed his conduct.

Rapa et al., (2021), withher study applied Luckiest Girl Aliveby Jessica Knoll as the object, and uses Individual Adler's theory to analyze Katniss' efforts to achieve superiority. The results showed that TifAni FaNelli has a personality that was easily influenced, obsessive and emotional with low self-esteem being the dominant factor. Besides that, TifAni FaNelli was an emotional woman as she easily cried and at the same time braved to face all her problems. All the personality traits were based on the data that got from TifAni FaNelli's teenager and adult life.

Wake in 2021, aim of his study to show that there is a relationship between a divorce conflict that happened in Nicole Barber and its psychology. The data were about the relation between their psychological and conflict that happened between them. Marriage story was chosen because at present, divorce is a common thing. A descriptive qualitative analysis was applied in analyzing this study. The results showed that the psychological aspect has an important role in influencing how the character creates conflict and handles conflict. The Aspects that guide Nicole Barber are aspects of human motivation; namely tastes, desires, emotions, feelings and attitudes, and social motives.

Azizah (2023), identify and explain the kinds of conflicts present in Split Movie, identify and describe the way conflicts portrayed in the movie, and to know the most dominant type of conflict found in the movie. In this research, the write analyzed the conflict of the main characters in the movie based on the theory of conflict developed by Kenney (1966), which explains internal and external conflicts. In this study, the writer applied a qualitative research design. To collect the data, the writer recorded every scene in the movie and script. The researcher concludes that the internal conflict faced by the main character due to the negative experience in the past, and the external conflicts because the character cannot cope with the surrounding.

From all the previous studies above, it could be concluded that the similarity between each previous studies with this research are the main character, methods, and some of them use the same analytical approach. From previous studies, what distinguishes this research is the object of the research. The object of research is Luca movie script, and this research used Alfred Adler's individual psychology theory.

2.2 Related Theories

Alfred Adler's theory focuses on individual characters because of social environments. According to Adler (1997, p. XII) every individual is a social being who has a full function in his role in living in society units cope with living together on society. Rosida & Petrina (2020) said that, in some cases as people move from one culture to another, they have to learn two or more cultures and to find a balance between them to adapt new society. In thistheory Adler explained that human can control their personalities by their own self. Adler emphasize that people can control all the decisions and risks that they take depending on themselves. According to Adler (1997) individual psychology aims to perceive human lives as a whole, and each reaction, action, and impulse is viewed as an indication of that individual's attitude toward life.

Feelings of inferiority or weakness arise due to differences from other individuals which then trigger their feelings to strive for success or superiority with various sacrifices. The striving

force is an innate. However, the nature and direction of the striving force happen because there are inferiority feelings and goal of success or superiority.

In the theory of Alfred Adler, with his basic assumption of individual psychology that can be presented under six general categories: (1) Fiction finalism, (2) Inferiority feeling, (3) Striving for superiority, (4) Style of life, (5) Social interest, and (6) Creative power (Adler in Feist, 1985).

Fiction finalism

The fiction finalism takes a place as imaginary goals where all kinds of striving and struggle of a person will lead to. Adler's concept of fiction finalism is the idea the human behavior is directed toward a future goal of its own making. According to Subramanian (2022) fictional finalism provides guidance on the individual's journey. Because a person's primary motivation is to move towards a specific goal, if one doesn't know what the person's unique goal is, one cannot comprehend him or her.

Inferiority Feeling

Everyone in the world has experienced low self-esteem. However, every individual strives to hide his other flaws in various ways; this is referred to as compensating, and it is done by the individual in order to achieve perfection said (Aramitha & Saksono, 2022). When feelings inferiority are not followed by success, they intensify failure and discouragement, which leads to the development of an inferiority complex. In such a case, the person is constantly seeking superiority over others to compensate for his defects, but since he can never resolve his defects, he suffers frustration, excuses, aggression, and withdrawal. Physical deficiencies, parent's strictness and being compared to others, psychological weaknesses, and social defects are considered the main elements of inferiority complex formation (Siavashi, 2023).

Striving for Superiority

Everyone has their own concept of success and definition of success. Sujoko & Yuniati (2016) stated that striving for superiority is a form of business that is used to overcome feelings of inferiority in someone who will produce a feeling of security and comfort without worries and anxieties. Then, Leander & Lestari (2022) said that striving for superiority implies moving an individual toward superiority or the ability to overcome one's flaws, because superiority in this context indicates striving for perfection. As a result, a one strives to be superior in order to improve himself or herself.

Style of Life

Adler (1997, p. 47) defined style of life as a life strategy or guiding image to fulfill personal goals. Adler refers to the preferences of human life as a "style of life". It covers the idea of human life, how a person connects with others, and how a person interacts with the outside world in addition to the ultimate objective. According to Griffith & Powers (2007) views of humans are as the behaviors, creators, and artists in their lives. In an individual's effort to achieve the expected superiority or perfection, it requires a certain way and Adler mentions this as a lifestyle. Then, Safitri & Efendi (2022) define lifestyle consists of internal motivations that control behavior direction and external reinforcement.

Social Interest

Social interests in a broader sense, such as concern for family, community, environment, humanity, even life itself. Social interest is defined as social sensitivity, which is about how to

make our lives meaningful and useful for other people (Wargadinataet al., 2021). According to Stoykova (2013) stated that every person has a fundamental need for social interaction in order to live in peace and friendship with others. Additionally, social interest is a desire in people who focus on forming and developing a society in which individuals and their environments are a unified whole, complementing one another, developing positive relationships, and acting cooperatively to improve their surroundings.

Creative Power

Adler (1997, p. 2) defined creative power as the drive for a person to grow, strive for, and accomplish goals. If someone lacks a skill in one area, he may nevertheless have skills in other areas. Sekarsari & Parmin (2022) said that every person will form an impression based on his or her surroundings, which will then shape the structure of their lives. Based on Nugroho & Sari (2020) in the end, people are totally accountable for their identities and behaviors. The person's life aim, the means of achieving the goal, and the growth of social interest are all determined by this creative potential. Additionally influenced by this same creative force are perception, memory, imagination, fantasy, and dreams. Each person becomes a free (self-determined) individual as a result.

3. METHOD

This research type was qualitative descriptive method. The data were analyzed through qualitative descriptive by collecting, and classified, identified by looking for Analysing the data and drawing a conclusion. The source of data in this research was from *Luca* movie script which consist of 120 pages written by Jesse Andrews and Mike Jones in 2021. The movie script was read and noted important things which related to the main research data then analyzing by applying the Alfred Adler's theory the emergence

4. RESULTS

Based on the data results had been divided into two part in the following data explanation as follows.

4.1 The Six Personality Based Individual Psychology Alfred Adler Theory

Fiction Finalism

“You wanna run off like your buddy Enrico? Because I’ve got news for you: he’s either dead, or he’s (thinking about it) ... out there somewhere. (a little dreamly) Seeing the world.”

In the sentence, *He’s either dead, or he’s (thinking about it) out there somewhere. (a little dreamly) Seeing the world.*

It could be seen that Luca has an idea about his desire to see life on the surface of the sea. The image had the power to create a fictional goal because it were influenced by heredity and environment. Therefore, the data classified as fiction finalism.

1) Inferiority Feeling

“Uh! No! it’s bad! I’m not supposed to be here! Good day!”

In the sentence *I’m not supposed to be here!*, it categorized as inferiority feeling because Luca felt insecure or felt unworthy to be on land, which was a new situation in his life, and made him said that.

2) Striving for Superiority

"(whispering) Nono! Keep going! Ask her about the prize money! Maybe that becomes a Vespa! Just ask her!"

In the sentence *Maybe that becomes a Vespa!*, It represented as striving for superiority because it was Luca's superiority that tried to get Alberto to interact with Giulia to get information about the Portorosso cup because the match awarded the Vespa that Luca and Alberto had dreamed of.

3) Style of life

"land monsters! Everybody under the rock!"

It categorized as style of life because based on the sentence above, it could be seen that Luca's lifestyle was a young sea monster that only had life in the sea and Luca afraid to meet or interact with humans because he thought it would threaten his life and the fish that were with him at that time. Another factor was Luca's parents, who always told Luca not to be seen or to be on the surface.

"But you know it's not that dangerous up there. Maybe I could show you!"

It represented as social interest because Luca's experienced in his social life was above the surface fine, unlike what his parents imagined. Therefore, the data above included in the social interest section because Luca invited his parents to interact in the city's life.

4) Creative Power

"to the fish) Okay everyone. This is, uh.. Smuca. Yeah. He's in charge now. Got it? Great."

In the sentence, it could be seen that Luca was creative in disguising himself therefore he could get to the surface by collecting rocks and making them looked like his form. Moreover, his parents could see that Luca was in his environment, not on the surface. Therefore, the sentence it meant that part of the creative self because of Luca's ideas.

4.2 The Factor that Emergence of Luca's Superiority Feeling

Internal Factors

1) Social interest

In the sentence *Excuse me, we could help!*, it showed that with Luca's expertise, Luca also offered to provide assistance to Giulia's father to catch sea fish by gave advice on a good place and time to catch fish, it could be seen in sentences, but there was an other intention to Luca's goal of helped Giulia's father because caught lots of fish allows him to earn a lot of money to register his team in the Portorosso Cup.

2) Creative Power

In the sentence *we should ask her about this Portorosso Cup race. That's show the loud scary human*, it discussed that to get a Vespa Luca had to take part in the Portorosso Cup, Luca was motivated to take part in the competition but Luca did not know how to take part in the competition. However, luckily Luca had the idea to catch up and ask Giulia about the race through Alberto because according to Luca, Alberto had more experience interacting with humans

External Factors

1) Fiction finalism

Presented how Luca mustered up his courage to fight his fear by being determined to go to Giulia's school. It could be seen in the sentence *It's not gonna be any different! I don't wanna to (stopping and gathering himself) I want to go to school presented how Luca mustered up his*

courage to fight his fear by being determined to go to Giulia's school. At the time of saying these words Luca argued with Alberto because Alberto did not agree with Luca's goal of went to school because according to Alberto it was dangerous for Luca and would threaten his life. However, Luca continued to argue because Luca believed that he could overcome his anxiety and fear by striving for superiority that Luca dreamed of.

2) Style of life

In other situations, when Luca said *You've been to the surface?! And.. and done the change?!*, It showed that Luca had long dreamed of being on the surface, but with Luca's fish monster form, it became impossible. However, this impossibility became possible when Luca's grandmother said that she had been on the surface and her form would turn into a human, seen in Luca's response. Therefore, it became an external factor in the emergence Luca's felt of superiority became more determined to be in life that was on the surface.

5. DISCUSSION

There were two data that the writer found in this study. The first data was personality based on Alfred's theory and the second data was about the factors that influence the emergence of a sense of striving for superiority

5.1 Six Categories of Luca's Personality

The data showed the sixth personality based on Alfred's theory

Fictionfinalism

The fictional, was the starting point of the formation and differentiation of psychological resources to be given for preparation for attitudes, readiness, and character traits. Another factor that influenced the personality development of Luca was fictional final goal. According to the sentence *He's either dead, or he's (thinking about it) out there somewhere. (a little dreamly) Seeing the world*, it showed that there were various design goals that Luca was pursue which not based on reality but only Luca's pseudo goals.

Inferiority Feeling

Inferiority was the feeling of inadequacy that everyone had. And then, inferiority meant feeling weak and unskilled in dealing with tasks that must be completed. The result of the study described how inferiority feelings affected Luca's personality. Based on the sentence *I'm not supposed to be here*, Luca represented the emergence of feelings of inferiority over the limitations that Luca had. That personality emerged as a result of Luca's interest in life on the surface.

Striving for Superiority

Adler admitted that the impetus to the direction of superiority could manifest in thousands of different ways, and that everyone had their own concrete way of achieving or trying to achieve perfection. It could be seen in the sentence *In the sentence May be that becomes a Vespa!*, that Luca's sense of struggle and effort and his self-confidence to achieve succeeded appeared in each of the data contents. This struggle towards superiority or perfection was innate, that it was part of life, brought Luca from one stage to another. development to the next higher staged of development. However, Luca's confidence should be appreciated, because he was able to fend off his fears and worries. From the explanation above it could be concluded that self-confidence can lead someone to success.

Style of Life

Style of life was a term used to describe the taste of a person's life. It contained not only the person's objective, but also self-concept; feelings with regard to others and attitude into the world were the result of the combination of genetics, environment, success goal, social interest, and creative power (Adler in Feist, 1985: 74). Based on the sentence *Everybody under the rock*, it was detected that Luca was a sea monster who still a teenager whose lifestyle was regulated by Luca's parents and he was also an obedient child.

Social Interest

The sense of belonging to society was referred to as social interest. What we refer to as justice and truth which are valued as the most highly in human character are really nothing more than the satisfaction of requirements that result from human kind's social demands (Adler, 1949:30). According to the sentence *it's not that dangerous up there*, included in the category of social interest because it could be referred to processes that could enrich social interest and also this interest was manifested in the form of collaboration with other parties for social progress not for personal progress.

Creative Power

Humans was considered as unique individuals who had different personalities that show uniqueness. As stated in the sentence *He's in charge now. Got it? Great*, Luca had various different strategies from the others to deal with their life's problems. This difference is what was called the creative self of an individual. Creative self also a later concept, referred to the freedom to choose between a lifestyle and fictional goal.

5.2 The Factor that Emergence of Luca's Superiority Feeling

The data showed what factors influence the development towards a feeling of superiority in Luca's personality. The first came from internal factors, which were seen in the sentence from social interest *Excuse me, we could help* and from creative power *We should ask her about this Portorosso Cup race. That's how the louds carry human*. It showed of Luca's volition and Luca was not influenced by external factors. And for his actions, he was included in the factors that influence the emergence of a sense of superiority. Everyone must be related to other people. There were various relationship models. Some were related because of social interest, work interests, creative power, and so on. Like the relationship between Guilia's father and Alberto, Guilia's father was a fisherman who kindly invites Luca and Alberto to stay at his house, feed him, teach him to use a fork, and teach him how to use a knife. Luca was happy to point out a location where there were lots of fish as a thank you to Guilia's father. From the explanation above, Luca's behavior was considered to be one of the drivers of Luca's feelings of superiority.

The second in the sentence from fiction finalism *It's not gonna be any different! I don't wanna to (stopping and gathering himself) I want to go to school presented how Luca mustered up his courage to fight his fear by being determined to go to Guilia's school and from style of life You've been to the surface?! And.. and done the change*, another factor emerged, namely Luca's external factor which emerged the striving towards superiority was drive by factors in the circumstances of the surrounding environment, both within the family circle and social friendships. Luca was not allowed to choose what he chose because his parents did not give Luca the opportunity to explore his interests and talents. He only carried out the tasks gave to him by his mother to herd the fish. In a conversation at the dinner table, Luca's grandmother

even allowed Luca to see for himself how life was on the surface, but Luca's mother immediately opposed her grandmother statement that Luca could not even come close to the surface. Therefore, as parents should not be too restrained in all activities carried out by children. The tendency to restrain children would only make children anti-social, and the negative effect was that it made children rebellious, likes to lie and worse. Therefore, Luca looked for answers himself, because of a high sense of curiosity without any direction or explanation regarding what Luca's did not know.

Based on the discussion above, it could be revealed that were sixth categories of personality based on Alfred Adler theory, namely fictional finalism, inferiority feeling, striving for superiority, style of life, social interest, and creative power. And two factors had also been found which divided into two, such as internal factors and external factors which included in the internal factors section, namely social interests and creative power. Meanwhile, external factors came from fictional finalism and life's style.

6. CONCLUSIONS

The main character in the Luca movie script reveal that there were sixth categories of personality based on Alfred Adler theory, namely fictional finalism, inferiority feeling, striving for superiority, style of life, social interest, and creative power. Then, there were two factors had been found that influence the emergence of a superiority feelings in the main character. The first, came from internal factors where felt of self-confidence and self-motivation emerge referred to several data on personality categories which social interest and creative power. Then secondly, external factors came from the influenced of the Luca's family and social environment referred to several data on personality categories which fictional finalism and style of life. This research only analyzed the personality based on Alfred's theory and the factor that influence the superiority of the main character. Therefore, the advice that recommend to the students who interest in analyzing especially the Luca movie script use the different theory, such as using Sigmund Freud's psychological theory by analyzing the id, ego, and superego.

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